

The Gateway

The University of Alberta Students' Newspaper Since 1910

Thursday November 15, 1990

SU challenges bus loop move

by Lee Craig

A motion was passed at the November 14 Students' Union meeting, demanding that the bus loop be returned by the University administration to its past location on 89th avenue.

The motion, presented by Jody Wilson, SU Housing and Transport Commissioner and Francois Bouman, president of the Lister Hall Students' Association, was passed unanimously by the SU.

The idea for the motion came from a November 9th meeting of the Association of Academic Staff at the University of Alberta (AASUA), the Nonacademic Staff Association (NASA), as well as Wilson and Bouman. A new group called the University Transit Users' Caucus was also formed at this meeting between the three groups.

The bus loop was originally moved from in front of the Dentistry-Pharmacy Building last year to make way for the building of the LRT. The move became an issue when a proposal was made by the adminis-

tration to keep the bus loop at its present location, over by the Jubilee Auditorium.

Wilson calls this motion by the SU as a preliminary step to getting the bus loop back on 89th avenue.

"This is an official policy to show we are opposed to the administration moving the bus loop permanently from its past location," Wilson said. She added that the AASUA and NASA were also planning motions to show their displeasure with the move.

Wilson further stressed that the motion was important because, "it is an issue that will come up until the LRT is completed. This policy will serve to direct the person who has my position next year... it gives some continuity to the issue so the University will take this issue seriously...the community has roared that they want it moved from the Jubilee."

Wilson also mentioned that a meeting will be held for all concerned bus users on November 29 at 5pm. The location will be announced soon.

Teaching losing out to research

by Lee Craig

We're being told that undergraduates are being robbed of their money because not enough attention is being paid to teaching says Stuart Smith, head of the national commission of inquiry on Canadian university education.

Smith told presenters at the commission that there is a need for a means to evaluate and monitor teaching, as no place currently exists where professors who are having problems with their teaching can go. He also pointed out that often graduate students do not have any teaching instruction when they teach classes.

"At the moment you can be the worst teacher in the world and

still get to be a full professor as long as your research is good, but if you're a poor researcher, you can be the best teacher in the world and you'll not get to full professor," Smith said. "This imbalance has to be corrected. The students are losing out as a consequence."

Smith has chaired hearings in five cities so far, for the commission, which will receive presentations and submissions from universities across the country. The commission was originally established last summer by the Association of Universities and Colleges of Canada.

Although Smith acknowledges the importance of research for Canada, he pointed out that a lot of mediocre research is going on as well, which is not necessary to the universities.

"Right now research is a ticket to success for many professors in their chosen field... what I'm saying is that there should be more than one ticket to success," Smith said. "Original research may not be their bag and they're being forced to do it so a lot of mediocre research is going on while people are fleeing the classrooms."

He added that as many universities across Canada are looking

see INQUIRY — p.2

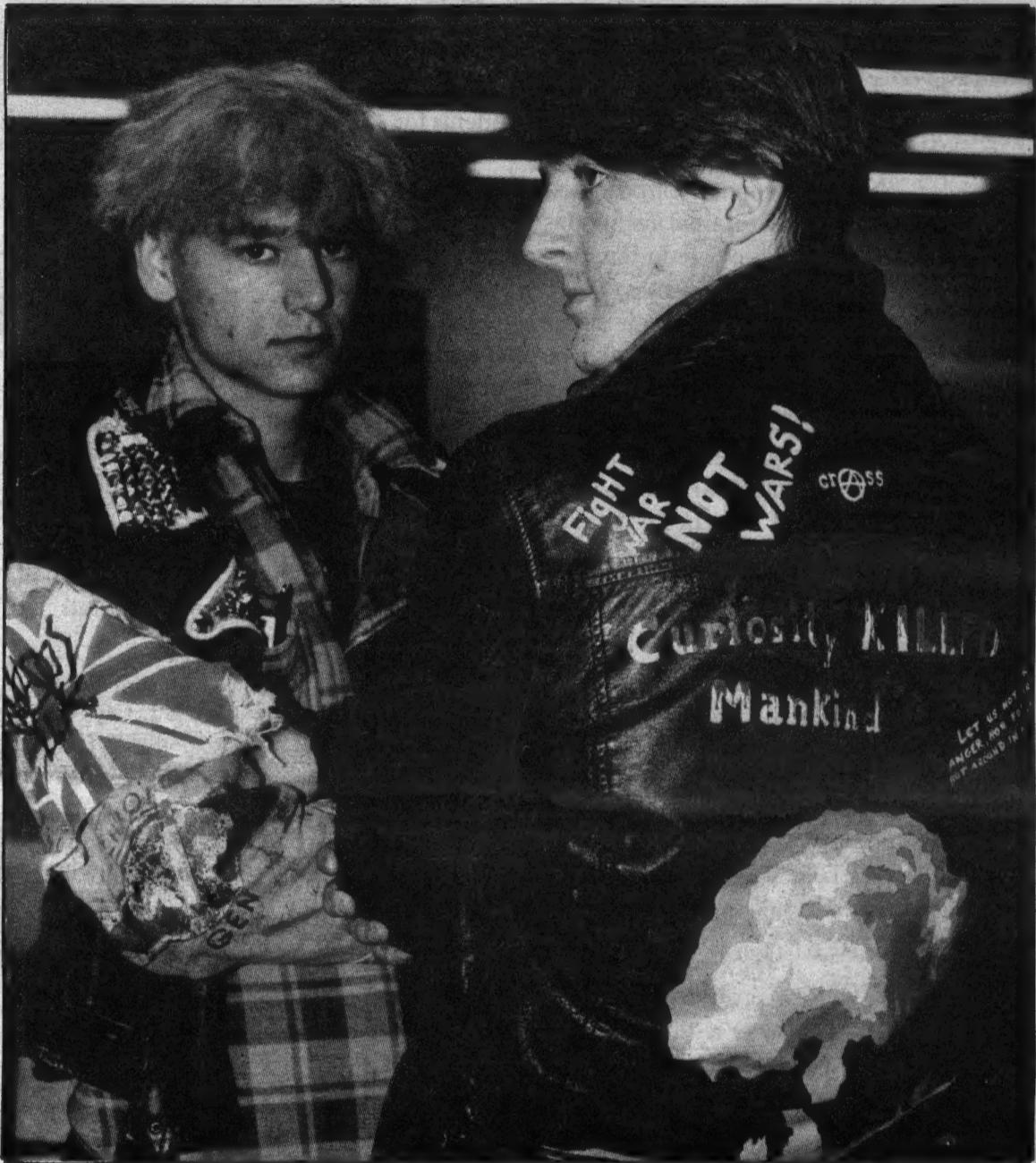
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Clive Oshry

Members of Skinheads Against Racial Prejudice (SHARP) gathered at the International Centre last Thursday to explain that not all skinheads are neo-nazis. See story, p.5

Councillors abandon meeting

by Gil McGowan

Debate on the future of Students' Union Records was stalled Tuesday after three councillors walked out of the SU council's most recent bi-monthly meeting.

The three councillors — Karen Vegesi (Pharmacy), Troy Roberts (Engineering) and Marvin Jost (Engineering) — left the meeting after failing to win approval for a motion asking that the discussions on SU Records be held behind closed doors. Once they had gone, the other members of the council were unable to continue the debate because they no longer had quorum.

In defense of his actions, Roberts argued that a private meeting would have allowed councillors to speak in a more open and frank way. He also worried that negative publicity would adversely affect sales at SU Records.

"Some of the publicity that we've had in *The Gateway* has already altered sales... because

of this, I think that we should discuss this issue in camera," he said.

Despite these arguments, most members of the council were not pleased with the trio's decision to leave the meeting.

"What happened here is bullshit... it was childish, it was petulant and undemocratic. They didn't get their way, so they walked," said SU president Suresh Mustapha.

Like Mustapha, SU vp finance Mike Aherne was disappointed that the council was unable to discuss the fate of SU Records.

"I'm really upset that the issue became whether or not this should be a secret or an open council... I wanted the council to discuss the options for SU Records," he said.

Aherne had hoped to discuss ways to improve the financial viability of the failing student-owned business. In his written report to council he outlined a number of options, including selling the store or implementing a new and more aggressive

business plan.

According to Mustapha, the executive will now have to act on its own despite a previous promise to bring the issue to council.

"Because this is an internal business decision, it didn't necessarily have to come to council. But, in the interests of keeping it democratic, we took it to council. Unfortunately, the result was that it was thrown right back at us," he said.

Despite their opposition to an open meeting, many of the councillors who voted with Vegesi, Roberts and Jost were also dissatisfied with the trio's behaviour.

"I feel that the executive and certain commissioners were too antagonistic... but, the councillors who walked out were overly sensitive. Losing the vote didn't warrant walking out," said Jim Fuite, a representative from the faculty of Science.

Vegesi and Jost were not available for comment.

UNIVERSITY OF ALBERTA STUDENT AWARDS STUDENT AWARDS OFFICE 252 ATHABASCA HALL

The Killam Exchange Scholarships with France

FIELD OF STUDY: Open

NUMBER: Three

CONDITIONS: Each year the University of Alberta recommends to the Government of France three graduating students for positions as "Assistants" in either secondary or post-secondary French educational institutions. The students participate in this cultural exchange for nine months (October-June). The rate of pay is subsistence level; lodging and meals can often be obtained at a reduced rate. Proficiency in written and oral French is required. The applicant must be a Canadian citizen under 30 years of age and a resident of Alberta for the past five years.

DONOR: The Killam General Endowment Fund and the Government of France.

APPLY: Director of Student Awards by December 1.

The German Academic Exchange Scholarship

FIELD OF STUDY: Open

VALUE: Tuition fees and living allowance for ten months beginning October 1.

NUMBER: One

CONDITIONS: Applicants must be Canadian citizens, have a first degree by the date of tenure, not more than 32 years of age, and be sufficiently fluent in the German language. Tenable at a German university or an Academy of art or Music.

DONOR: The Federal Republic of Germany.

APPLY: By letter to the Director of Student Awards by December 1. Letter should include academic background, study plans in Germany and projected plans for the future.

The Aileen Charlotte Driscoll Scholarship

FIELD OF STUDY: Education

NUMBER: One

VALUE: \$2000

CONDITIONS: Awarded to a deserving honors student graduating with a BEd degree to allow the recipient to continue his or her studies of French in France. A condition of the award is that each recipient will subsequently teach at least one year in the Province of Alberta.

DONOR: Endowed by the late Aileen Charlotte Driscoll of Edmonton.

APPLY: Letter to Director of Student Awards by December 1 of the year prior to when the award is to be held.



The fate of the bus loop is in question and probably will be until LRT construction is completed. Above is the old route of the bus loop, in front of the Dentistry-Pharmacy building.

Carr condemns free trade

by Gil McGowan

The social benefits enjoyed by Canadian workers will be threatened if the federal government enters into a free trade agreement with Mexico, said Shirley Carr, president of the Canadian Labour Congress (CLC) at forum organized by the U of A New Democrats last week.

Pointing to the fact that many Mexican workers earn as little as 60 cents per hour, Carr argued that wages in Canada could be seriously affected by unrestricted trade.

"We would like to believe the government when it says that free trade will bring Mexican workers up to our level, but that just won't be the case," she said.

Carr is also worried that Canadian negotiators currently meeting with Mexican and American officials are not doing all they can to ensure the continued existence of programs such as medicare and unemployment insurance.

"There is no clause in any of their proposals that protects people... there's no protection for social benefits," she said.

Carr said she does not accept the federal government's argument that a deal with Mexico is necessary to protect the "gains" made as a result of free trade with the U.S.

"(Finance Minister) Wilson says we should build on the

gains made by the Free Trade Agreement with the U.S. But 200,000 jobs have been lost under that deal and the only jobs that have been created have been part-time or low paying," she said.

According to Carr, by entering into another round of free trade negotiations, the federal government is playing into the hands of greedy American

businessmen and politicians.

"The United States is no longer a super power... I think they want to become a super power again. To do this they want to grab our natural resources and use the cheap labour of South America," she said.

In order to avoid this kind of exploitation, Carr suggested that Canada renew its commitment to multi-lateral trade.

INQUIRY — cont from p.1

ing at becoming research institutions to compete in the global economy, the public is going to have to say that it is unacceptable to make undergraduates pay the price.

Other issues the commission has heard about in its hearings have included attrition rates, a failure to promote women, despite their presence at universities for years, questions about higher tuition fees and the current student loan program, ways to ensure small teaching institutions receive recognition, and the increase of mature undergraduates in the student population.

Micheal Robb, a former student of the University of Alberta told the commission he also agreed that a "to hell with the undergraduate" attitude does exist on the U of A campus.

Robb pointed out that this is recognized in the larger community and gave the example of

public officials from St. Albert questioning the status quo regarding research at a University Senate meeting in September.

While members of the administration argued that teaching and research are inseparably, Robb told the commission that this conclusion is not backed up in many studies and that a separation should be considered.

SU president Suresh Mustapha believes that this may be a good alternative for the University to consider, to improve the teaching that is going on.

"It is stupid to assume that everyone is good at both teaching and research... we should set up chairs and awards for good teachers to act as an incentive."

While the SU did not have representatives at the inquiry to make a presentation, Mustapha hopes that the commission will successfully address the problems universities are now facing.

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Manning outlines objections to Tory policy

by Christopher Spencer

About 230 students gathered in a Tory Lecture Theatre last Friday to hear Reform Party leader Preston Manning's list of changes to the federal system.

Manning, who was introduced by Reform Party Student Society president Carolyn Meraw, identified three "houses" which Reformers hope to make over: the constitution, the legislative process, and government spending.

"Our federal system... does not very adequately balance representation by region with representation by population," said Manning, adding that the Reform Party will work towards creating an effective senate.

which would address regional grievances.

Manning also proposed several modifications to existing parliamentary rules in order to make representatives more accountable to their constituents, namely a reduction in the number of non-confidence votes and a mechanism to allow for referendums and recall elections.

Manning dismissed suggestions that his party's program of reforms would severely weaken the authority of the federal government.

"Extreme decentralisation is just as dangerous to the country as extreme centralisation," Manning told the cordial and generally sympathetic crowd.

During a thirty-minute question-and-answer session following Manning's speech, several students challenged the Reform Party leader's advocacy of a ten-per cent cut in government spending.

Manning denied that his party's fiscal policies would adversely affect low income Canadians, suggesting that "somewhere between 20 and 30 billion" annually could be saved by reducing government bureaucracy. Manning also predicted that Canada's next government will face a

"fiscal emergency" due to Conservative mismanagement of the deficit.

Manning dismissed suggestions

that the Reform Party is tilted toward conservative, middle-aged farmers and businessmen.

"No longer are you right, left, or centre," said Manning of the political alignment of his party. "Are you a traditionalist, ... or are you a reformer trying to reform the system?"

Student reaction to Manning's speech was mixed.

Laurie Goodridge, a second-year Education student, "enjoyed (Manning's) ability to communicate his ideas in a non-threatening way" and said she was "much more likely to vote Reform."

Phil Craddock, a fourth-year Arts student, was more skeptical.



Ron Sears

Preston Manning

"It is quite easy to promise things when you know you are not going to be in power," Craddock said.

White-hot crisis for Canada warns Foreman



David Cross

Dave Foreman had the audience howling last Thursday, during Environment Action Week.

by Karen Unland

More than 200 people listened to and howled with Dave Foreman last Thursday as he presented his lecture, "In Defense of the Wild," for Environmental Action Week.

The 44 year-old co-founder of Earth First said that environmentally speaking, "the crisis is at a white-hot heat," especially in Western Canada. He repeatedly cited the threat posed by Mitsubishi and other multinationals to the northern forest and the recent decision to exterminate the bison in Wood Buffalo Park as evidence of an environmental crisis in Alberta. Foreman admitted that the problem is so overwhelming "that if you think about it too

much you'll end up with a drinking problem." However, he urged that something has to be done within the next 10 years.

"The most important human beings on Earth are your generation."

The first step, according to Foreman, is awareness. He said that since 1960, 40% of Central America's forest has been cleared for beef pasture, and that North Americans are destroying their forests at a comparable rate.

Foreman also said that one-third of all species may disappear during our lifetimes. He blamed the problem on "the idea that human beings are separate from and superior to the natural world...There is a madness out there that everything exists for us."

The second step is emotion, Foreman said. He urged the audience to get angry about environmental destruction.

"I was told not to be an extremist...I was told to put my heart in a safety deposit box and replace my brain with a pocket calculator. But damn it I am emotional...The winds of the Earth flow through my lungs. The oceans flow through my veins. I am an animal."

He told the audience not to be "nice obedient little robots," and to "get angry at the fact that our greed...is destroying the Earth."

Foreman added the third step is vision. He said that the "Canada is the most favored nation on Earth as far as wilderness goes" but its heritage is being squandered for short-term profit.

"The ideology of the modern world is the ideology of the cancer cell...It takes a vision to say we've got to stop that destruction."

Foreman said the fourth step is action. Foreman has been arrested several times for civil disobedience and is currently facing felony charges in the U.S. for property damage. His book *Confessions of an Eco-Warrior* includes information on monkey-wrenching, the practice of disabling industrial equipment.

Foreman said, "You have to put yourself on the line," but he stressed that people should be comfortable with whatever action they decide to take.

"I do not want to tell anybody what to do."

He ended his talk with a wolf's howl, then asked the audience to howl with him.

"Robots don't howl...but free men and free women howl."

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Eligible electors, entitled to have their names included on the List of Electors, must be, on December 1, 1990:

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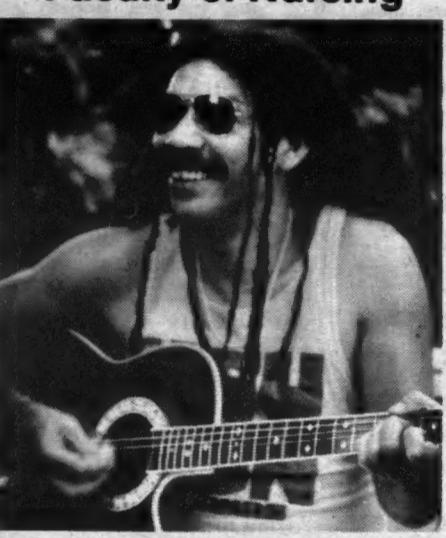
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Minister discusses issues

by Bob Ayers

Health Minister Nancy Betkowski addressed issues and students' concerns at a PC Club meeting on November 7.

Betkowski addressed three main issues in the city and the province, all dealing with balance.

The first issue was the balance between economic development and environmental protection.

According to Betkowski, "We've been in an exploitation mode" due to the abundance of natural resources in Alberta.

The balancer to this is that now "resource development is done within an environmentally sound framework."

The second issue was the balance between the province's social programs and the fiscal scene.

More specific to Edmonton was the balance between the white-collar, highly-educated work force and the "hard-working, broadly-based ethnically" blue-collar work force.

"And I think that makes for very interesting issues within the city," Betkowski said.

One of the questions Betkowski took from the floor dealt with Dr. Henry Morgentaler's attempt to establish a free-standing abortion clinic in Alberta.

Betkowski is opposed to free-standing abortion clinics in Alberta for three reasons:

-Hospitals are equipped to do the procedure.

-Hospitals are more private. "If you go to a hospital, no one knows if you're having an abortion or your gallbladder out."

-The province would have to pay Morgentaler's user fees.

Betkowski explained that two Supreme Court decisions have established abortion as a legitimate medical procedure, so the province must provide access to it.

"And it was quite a shock for us to accept the fact that even if we don't like the procedure, we have to provide that access," she said.

Betkowski was concerned that as a legitimate medical procedure, the province would have to cover Morgentaler's user fees. She said the problem is that there is no money to do so without reallocating funds away from other programs.

"Nonetheless, there is nothing the province can do to prevent a clinic from coming in here."

Betkowski added that the College of Physicians and Surgeons of Alberta was considering the question of access to abortion in addition to Morgentaler's application to practice in Alberta.

She went on to suggest that if the College found that access to abortion was sufficient, Morgentaler might not be granted a licence.

"We are trying to get the hospitals to provide the access required so you don't have clinics set up."

Other questions to the Health Minister dealt with medical student financing and nursing staff cutbacks.



Nancy Betkowski, Health Minister

Ron Sears

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Progressive skinheads condemn racism

by Warren Ferguson

Several speakers gathered in the International Centre last Tuesday to discuss the rise of racism in North America. The forum, organized in part by the Association of Citizens Against Racism and Apartheid (A.C.A.R.A.), featured several guest speakers from the community. One of these was Todd Ferguson, a member of A.C.A.R.A. who began the discussion with a description of the Neo-Nazi community here in Edmonton. Ferguson, who has come to the foreground of the anti-racism battle after being assaulted by Neo-Nazi skinheads, discussed his personal struggle. Ferguson represents a growing number of youth within the "alternative community" who have openly confronted racism.

The forum next focussed on the newly formed Edmonton chapter of the Skinheads Against Racial Prejudice (SHARP). It was made clear by the SHARP representatives - known simply as Grant and Darren - that the Neo-Nazis do not represent the true historical nature of the skinhead movement. According to Grant, the Skinheads were formed in 1968 in England as a group which celebrated both the White and Black cultures. Later, English Neo-Nazis recruited some of the most radical and violent youth to form a group of racist Skinheads. Having been labelled by the English media as Nazis, these people shaved their heads as a form of protest and defiance.

The SHARP group share a similar look with the Nazi-Skinheads, but hold a different philosophy. The SHARPs, according to one member, believe in equality for all and in the defence of rights. "We see ourselves as a new breed of civil

rights activist" said Grant.

To bring home the point that the Nazi-Skinheads are dangerous, several members of the panel illustrated numerous cases of racial violence in Canada and the United States. "The potential for violence is great," said Ferguson. "We don't want a situation like Portland where that Ethiopian man was killed," he added. Ferguson was referring to an incident in Portland, Oregon where a foreign student was beaten to death by Neo-Nazis.

Former journalist Keith Rutherford was also in attendance to give important insights into Nazi-Skinhead violence. Rutherford questioned the legal system which would allow open expression of racist views, such as those expressed at the recent Provost, Alberta 'Aryan Fest', yet suppress Native protests. "We

must eliminate the source of hate," said Rutherford. The people who spread the hate never actually perpetrate the violence, he explained.

Also in attendance at the forum were five members of the local Nazi-Skinhead movement. While not officially scheduled as speakers at the discussion, the Nazi-Skinheads were welcomed by members of A.C.A.R.A. and SHARP, who actively questioned them about their views, and the goals of their organization.

One Nazi-Skinhead, who refused to be identified, explained his group. "We are a White organization...with racial guidelines." Another argued that, "it is alright to have Black nationalism, but not White Nationalism." This man later gave biblical references which he felt justified the views of his group.

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Canada

OPINION

SU tries to close doors

by Lee Craig

Shame, shame, to those SU councillors who walked out of the latest SU Council meeting, upset that their motion for a closed door session on the fate of SU records failed.

Does "freedom of the press" or "freedom of information" mean anything to anyone anymore? Just after the administration has passed a ruling concerning confidentiality of their governing boards, some members of the SU — the council purported to represent student interests in an open fashion — also wanted to shut out students.

The vote for a closed door session was twelve against and eight for. While this speaks well of the executive and the councillors who spoke against the motion, there still remain eight student representatives who thought that the volatile issue of SU Records should not be talked about in public.

Supposedly the SU is a voice for students. How can students be assured their representatives are obeying their wishes if council doors are locked?

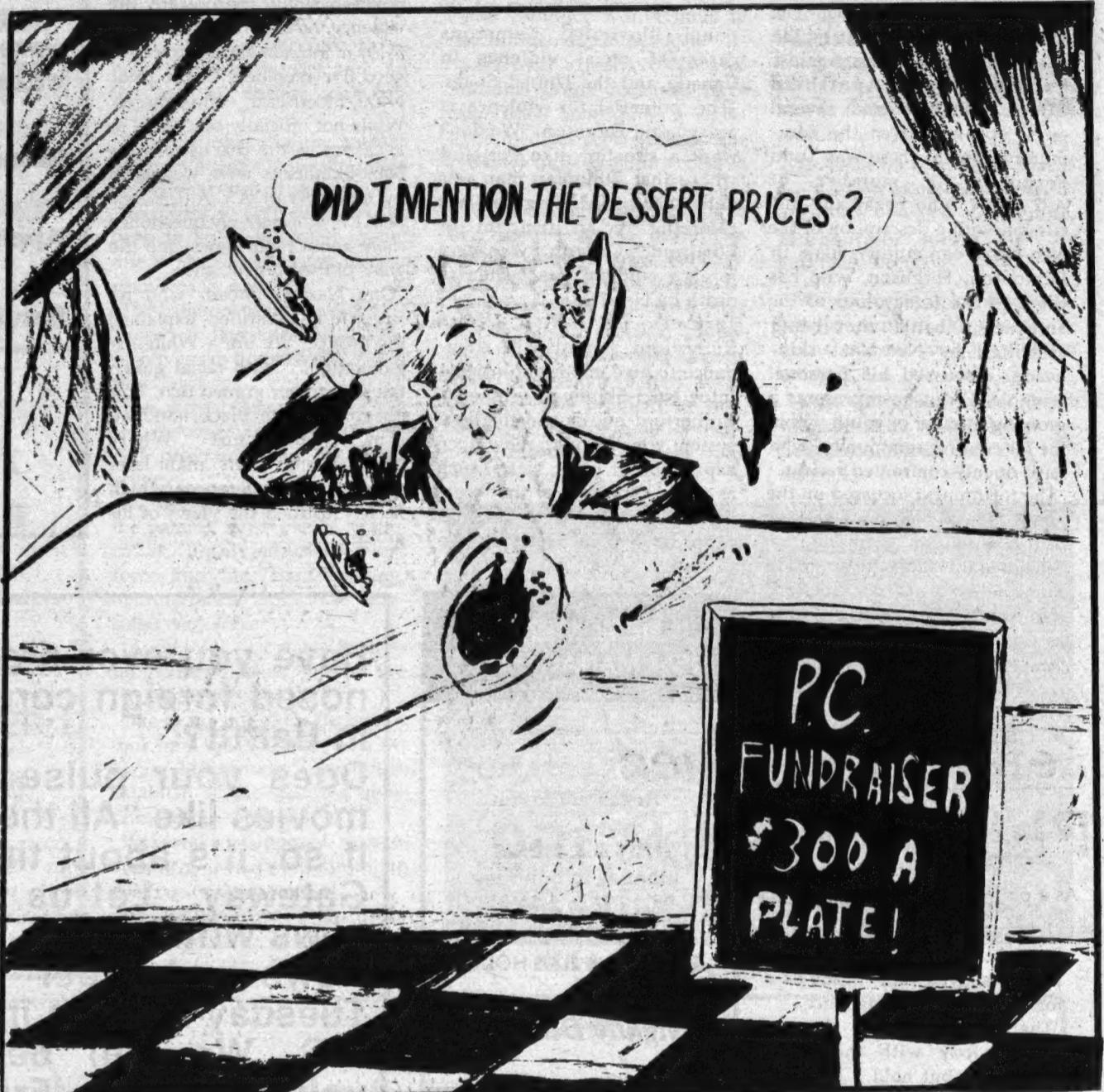
This was only one incident, but the similarities to the administration's policy are frightening.

Earlier this year, the Board of Governors formalized their confidentiality rules. Many decisions, such as the budget, are discussed privately, away from prying busybodies who mistakenly feel they have a right to know what is happening on their campus and to their education.

The BoG also bars the public, especially the press, from their confidential sessions. While *The Gateway* has a vested interest in attending these sessions, students and their representatives also have an interest. Everyone should consider that the media provides the campus with news on what those in power are doing.

The danger with confidentiality and closed doors is that decisions affecting students are made without student input. All of us find that decisions have been made that we knew nothing about, and that we have little chance of changing. Perhaps if people knew about decisions which have affected the quality of our education, they could at least have had a chance to do something.

If the SU doesn't want to end up like the administration, they should keep this in mind in the future.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Reactionary letter criticized widely

John, let me get this straight. A feminist editorial is an "iditorial". And you've lost faith in your pals on *The Gateway* staff because they allow a member of their team to address the issue of sexism. And somehow this makes the newspaper behind the times. And you maintain that she subjectively speaks her mind about "the beast we call males."

In my mind, if there is mere opinion here - it is yours. At least, when Ms. Pires speaks up in her editorials, she sticks to basic facts like there is sexism on campus. And even if she wanted to embellish the facts in her editorials, it is her prerogative, and she will come under siege for this. But I do not hear you attacking her opinions, I hear you chiding her with trumped up charges. Before I wrote this editorial I reviewed the articles written by Ms. Pires and I could not find any evidence that she "male bashes", nor has she ever implied that men are dreaded beasts. These baseless charges

cheapen your letter.

If you do not like Ms. Pires' feminist orientation why don't you constructively challenge it, instead of what sounds to me like a plea to silence her.

Sexism isn't an antiquated issue. And it isn't a single-sided soliloquy. It involves all men and women equally. You say you aren't directly responsible for the blatant sexism on campus — I trust this is true, but why then the backlash on a feminist editorial? And even if you are not directly responsible for sexism, you do play a role; some of us are more active while others are more passive but no one in our society today can wash their hands clean of this issue. Do you wish to hush the whole issue and proceed with business as usual? The traditional roles of men and women are now being renegotiated. Liberations are happening on both sides and equal rights for women is a triumph for all of society, or don't you agree? If you don't, please share your insights, for we are in-

terested in your perspective (although I am irritated by your seemingly purposeless slander).

Florence Pastoor
Arts IV

I read with interest Mr. McGraw's letter ("Feminist Angers Male") simply because I was surprised it (or some similar letter) had taken this long to surface. Progress in any organization usually brings a conservative backlash—*The Gateway* could not be an exception. However, without speaking for Teresa Pires, I would like to help Mr. McGraw by clarifying some misconceptions he holds. It is my understanding that Teresa Pires and Lee Craig, among others, have made a commitment as editors of *The Gateway* to bring voice to feminist issues that have been ignored or silenced in the past.

Oh, were it true, Mr. McGraw, that feminism were "ever-popular," as you say. Perhaps feminism would be more acceptable if stereotypes such as "male-

bashing" which you accuse us of were quashed. I am a feminist. I do not male-bash. Women have not felt "the wrath of that beast we call male," but rather both men and women have become victims of a patriarchal society, both sexes launched early into pre-designed roles. I urge you and those who hold your opinions to recognize that feminists are neither exclusive nor anti-male, and those ideas are overused and outmoded.

You're correct in thinking, Mr. McGraw, that a student newspaper should be ahead of the game. In giving space and voice to feminist concerns, *The Gateway* is far ahead of many journalistic arenas. And if we're going to talk about moral stands, as you do Mr. McGraw, this is an important place to take one.

K. Clovin
Arts IV

Mr. McGraw, it is unfortunate that you are unclear about the purpose of a newspaper editorial

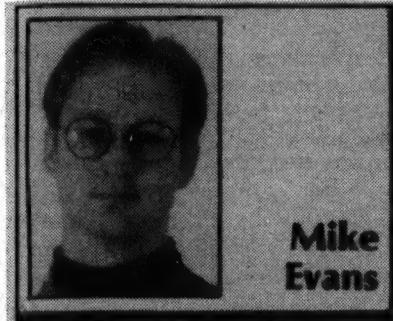
or opinion column. In both these cases, it is obviously not the intent of the writer to trick you into believing that they speak the truth, but rather to persuade you of their opinion or to encourage the questioning and debate of that opinion.

Were it Ms Pires' intent to "bash" men, she surely could do so a lot stronger than she has been (I haven't noticed!). Moreover, she could use her position at *The Gateway* to suppress letters which express anti-feminist opinions such as yours. As it is, she does not always write editorials about women nor does she prevent others from expressing viewpoints contrary to the "popular feminist line."

Finally, if you are so disillusioned with the *Gateway* staff and their compliance under the wrath of Ms. Pires' pen, perhaps you should take some initiative and get involved rather than just complaining.

Karen Powys-Lybbe
Board of Governors Rep

Daily demonstrations of sexist stupidity



**Mike
Evans**

The two female editors of this newspaper have, since September, championed a feminist perspective on a number of issues in these pages. Their assertion that women have been commodified by men because of men's views of what constitutes womanhood and femininity is, I think, undeniable but open to question at least with regard to interpretation. That said, what is the quality of debate elicited thus far by the writing of Gateway editors and volunteers from our readers?

Unfortunately, with the possible exception of Stephen Notley's drug legalization piece, it is of dubious merit. The letter responding to an editorial of Teresa Pires by John McGraw in

the last issue, entitled "Feminist angers male" has been the only response to feminist proposals in this paper. His letter, if I may paraphrase, said essentially: "okay, this feminist stuff is getting on my nerves — how about writing something that represents the views of the rest of the student body?" To that it is only possible to respond that it is not the responsibility of Gateway editors to put words (or feet) in your mouths. None the less, Mr. McGraw deserves some commendation for having had the courage to step forward with his own attributed position, especially in the absence of any other assenting or dissenting commentary.

Mr. McGraw's letter notwithstanding, I was wholly unprepared for the experience which, for me at least, encapsulates the whole problem of a "feminist debate" on this campus.

Last Friday, walking through the Business annex, I overheard the following conversation between two male students. It stunned me so much that I very carefully memorised the "punchline" word for word.

They were examining the paper and had just finished Mr.

McGraw's letter. One turned to the other and said "Yeah, I thought about writing a letter too. I mean, if she hates men so much, what does she do with her spare time?"

I did not make this up.

When I related this anecdote to my roommate Michael Frey (by way of a functional footnote), he laughed and commented that the idea of men as a recreational activity (as opposed to a serious pursuit) was pretty funny. And he's right. Perhaps men deserve no better than to be a hobby for women. As for the remark above, what makes these two, or any other men, assume they are worthy of a woman's attention as a matter of course, as if by divine right? A comment that butt-headed stupid deserves to be satirized mercilessly.

And yet, as ridiculous as it is on the surface, that comment reveals itself to be far more insidious when subjected to just a little analysis.

There are many men who fail to understand that the fundamental objection feminists have to the status quo, the (dare I say it?) patriarchy, is the sexual conscription of women, the subjugation of the female iden-

tity to the male identity. Failure to appreciate the foundation necessarily prevents an understanding of the entire edifice. Too many men's men understand a feminist to be either a "bull-dyke lesbian" or a "woman who likes to fuck on top." But feminism is not about the rejection of men or about being sexually aggressive. By reducing Ms. Pires' editorial to an affront to men's desirability and as indicative of a failure of her femininity, the mystery students in the Business annex perpetuate the same kind of ignorance which is responsible for her objections in the first place.

Why must her editorial about the response in GFC to the recommendations of PACSH be interpreted as reflective of her sexual practice? What do either have to do with one another?

There is no reason whatsoever for men or women to assume that a woman must be incomplete or unfulfilled without a man. Men have nothing more to give women than they have to receive from women to make either "more — or less — complete."

A woman who no longer views

herself as an ornament to a man or as a means to his sexual gratification is free to pursue her own potential. She is free to define her own goals, whatever they may be, and to work to achieve them. She is free to be self-determined.

All of which is not to say that we must immediately suspend all sexual relations between men and women and decent our children into the world from now to eternity. Love between a man and a woman is a wonderful thing. Love between any people is a wonderful thing. Love is a wonderful thing. And eroticism ain't so bad neither.

And lest you think that the entire debate is purely sexual, this discussion is almost absurdly reductive. Appealing to prurient instincts and using forbidden words, however, may have persuaded you to finish this piece.

On the other hand, if you are a man and a woman turns you down for a date, while the possibility certainly exists that she is being unfair, maybe you are a phallocentric (that is, you tend to see the whole world through the one eye of your trouser snake) boor.

Think about it?

Letters continued

Philologist fuming

As a philologist and educator, I read *The Gateway's* editorial of November 6, 1990, "U of Sexism?" with great concern. Considering its logic, style, and tone, I think we can now demonstrate to the Provincial Government that our standards of education have, indeed, suffered, and that we really have a case for increased funding.

The Report, the debate in GFC, and the editorial reveal an inability to perceive that there is a bias. In the words of Adam Jones ("The Globe and Males," Graduate Studies, Department of Political Science, McGill University, Montreal, 1990), an anti-male bias and "male-bashing" are en vogue; there are "strategies for de-emphasizing, marginalizing, and ignoring the male experience" (38). Now the Administration is surrendering to the radical and militant Feminist movement.

The naïveté is touching, and there are errors. In an age of "equality" and "respect" "the vocabulary of violence against men" does not exist" (46). This is wrong, as empirical hard data, not impressions, demonstrate. Statistics Canada Survey,

"Patterns of Criminal Victimization in Canada" show that: Violent victimization of urban males exceeds that of urban women by about 14 per cent; in rural areas it is 40 per cent. Male students have a rate 60 per cent higher than female students. As far as psychological traumata are concerned, men comprise 80 per cent of suicide victims. Data like these do not breed confidence in the validity of the Report. These statistics are inconvenient to the Feminist movement; let us ignore hard facts and cancel the subscription to Statistics Canada. Actually, the problem is violence, and since the Criminal Code has failed to curb violence, I fail to see how the Report can do any better.

The "gender balance" advocated for our academic disciplines is unwise and probably self-defeating. It is a silly attempt to impose an artificial sociological construct on society. "Gender balance" could be achieved only if the Feminist ideology could be forced on all women. Fortunately, under the "Charter of Rights and Freedoms" women can decide

for themselves whether they want to study at university, to become professionals, to work full time, to work part-time or not to work, and how and when they want to raise their children. In my Department, 14 per cent of the spouses of the Faculty work full-time, 29 per cent part-time and 57 per cent do not work outside their homes. With such reactionary, though highly

educated women, "gender balance" will never be achieved.

One can be both a strong supporter of women's rights and a strong opponent of Feminists and their ideology and methods. I would like to see a referendum whether the teaching staff want to see the Report implemented, and I want to see fair and just values now. Is the best way to "set the mood and climate on

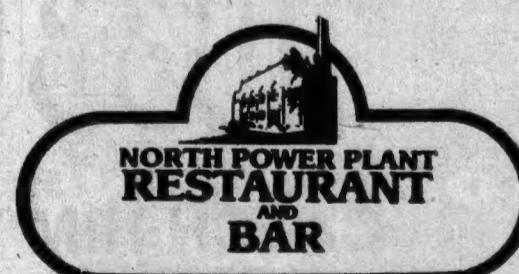
campus" to have an official endorsement of bias against male professors and new male PhDs? To have the Vice-President (Academic) receive and act on anonymous accusations and allegations? To condemn unproven acts of discrimination? To accuse with no accusers? So much for liberty.

Dr. Gerwin Marahrens
Dept of Germanic Languages

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Letters continued

Communism... the debate continues

Re: Communism not finished, November 6

I enjoyed Brian's letter tremendously as it was fun to read such an amusing piece of historical and political naivete (or more commonly, ignorance) that seemed to delight in its own clear-headedness.

Brian should take his head out of a particular zone, but the sand wasn't what came to mind. Brian not only chooses to ignore a fact made clear by recent coverage of internal Soviet turmoil, but one that has long been a mainstay of right wing criticism of the USSR bureaucracy. Stalinism means the vicious control of a country by a self-serving, elitist civil "service" in a State with a centralised economy. Claiming to be the champion of workers' rights, Stalinism has murderously tyrannised many countries. Denying that Stalinism exists is ignoring reality; indeed, it weakens Brian's argument. He would be better to argue that Stalinism and communism are the same animal. At least this could be argued with consistency.

However, it would still be incorrect. Even a cursory glance at history indicates that every time an attempt (either sincere and democratic or wicked and opportunistic) has been made to create a communist society, the country involved has been the target of vicious assault. The fledgling USSR was invaded by fourteen countries, including Canada, over its internal conditions. Cuba has been the subject of invasion, assassination, crop poisoning and burning, bombing....Other countries have been the victim of murderous and genocidal attacks—Mozambique, Nicaragua, Vietnam, Ghana, Burkina Faso, and so on.

Brian's letter also implies that capitalism has done well by folks world-wide. Word up. Ever hear of the Slave Holocaust that kidnapped somewhere between 50 and 100 million Africans, half to two-thirds of whom died on the way? You see the continued subjugation of Afrika through international business and Western-installed and backed governments? What about Latin America? What about Asia?

What about the plight of workers right here in North America? It's easy to see how the "communist" countries failed—they were poor to begin with and subject to devastating assault, ripe for the emergence of dictatorships. What about the US, with 15 million homeless, 40 million without health care, a bankrupt educational system, horrifying racism and sexism, ad nauseam? Or Canada, founded on genocide of Aboriginals and subjection of workers, straight through until today?

When you look at the wealth of "free enterprise" and the poverty of so many millions in its own citadel, and the blood and iron used to maintain it in its backyard, then, Brian, we get a different picture. Unquestionably, Stalinism hasn't worked—let's pray to God it's in its grave to stay. But capitalism has visited suffering and death on hundreds of millions. We need a new system. But yours, Brian, has little to offer. Give me free people over free enterprise any day.

Malcolm Thomas
English IV

I recently returned from a one month educational tour of the Soviet Union. I don't claim that this made me an expert, but it was quite obvious that communism is vastly unpopular. I even quipped there are probably more outspoken communists at the U of A than in the USSR. Of course, there are not very many here, but that the ones I have encountered seem to be completely out of contact with reality.

Lack of contact with reality is shown by the opinion quoted in "Communism Not Finished" by Bob Ayers in *The Gateway* for November 6. Andrew Rodomar of the Revolutionary Marxist Tendency and Miriam McDonald of the Trotskyist League of Canada attributed the failure of the Soviet system to Stalinist oppression. In fact, oppression began immediately when the Bolsheviks won power and suppressed all of the other political factions involved in the revolution. For all of the propaganda about defending peasants and workers, the interests of these groups were totally ignored and the only response to their protests was oppression. This is all well documented in the final

chapters of "The Russian Revolutions" by Leonard Shapiro and there are many other sources as well. The Bolsheviks, like many other Marxists, seem to regard themselves as a kind of priesthood whose immersion in Marxist principles allows them to know the interests of people better than the people themselves do. Since only the Marxist elite know the "true path" to Utopia, it is necessary to have a secret police to eliminate dissent - another feature of Soviet communism present from the beginning.

Mr. Rodomar and Ms. McDonald should learn some facts about how communism has worked in practice. I did this when I was an idealistic undergraduate back in the 1940's and it was very discouraging. If academic Marxists actually wish to make the world a better place they would be well advised to learn something about how Communism has failed and adopt some democratic principles for a change. A party of the "people" should pay attention to what they say.

Kellogg Wilson
Retired Faculty Member

The Dr. all wet
Buttpoor, the student whose loan is running out is being led astray by Dr. Jimmy! The Doctor mentioned that he is "always walking by an office near *The Gateway* which is labeled Student Help." Obviously, Dr. Jimmy hasn't done much walking lately since Student Help is now located on the main floor of SUB by Travel Cuts, in room 145.

Furthermore, Student Help doesn't issue Student Loans. We are a referral and information

Becky Rohatyn-Taylor
Student Help Director

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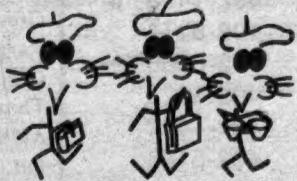
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Letters continued

Miss Canada not just dollface

The *Gateway* must have been in desperate need of articles last Thursday, November 8 to have to print Lee Craig's massacre review of Miss Canada Pageant. This article was so full of errors and misconceptions that I felt compelled to set the record straight.

First of all, it is unfortunate that Miss (or should I say Ms.?) cannot recognize the accomplishment of Leslie McLaren.

Then we are told that the University community cannot be proud of this feat. Why? Because according to Lee Craig,

Leslie won only because of her intelligence and public speaking. I prefer to believe that Leslie McLaren won the Miss Canada pageant because she is a very dynamic, well put together woman, who possesses leadership qualities, excellent interpersonal skills, intelligence, poise, and beauty. She was undoubtedly the most suitable candidate.

Secondly, Lee Craig indicates that the Miss Canada ignores pertinent issues in Canada today. If it does, I believe Leslie will make positive steps in

amending these faults (if they are true). Prior to winning her title, Leslie was enrolled at the U of A in her fourth year of Native Studies. She is very adamant in promoting native rights and issues.

Lee Craig has not managed to make a mockery of Leslie for winning a pageant—any woman between 18 and 24 could have a chance at winning—but she has made a mockery of herself for writing the article.

Nancy Frost
Rec Admin II

Gulf facts flawed

In response to Sean Sunderland's article on the Persian Gulf, I would like to state that his are not quite the facts as the world sees them. I know you are a big supporter of the United Nations and, for the first time, the UN has actually taken the steps to fulfilling its role as a peace-keeper. Cuba, seemingly the current birthplace of anti-US sentiments, abstained from its vote on the Security Council. This is quite remarkable in itself. The US is not on the verge of

war to ensure its supply of oil for its consuming society. The US gets a very small percentage of its oil from Iraq. However, they are not paying their share of the costs of maintaining the military force in the Gulf that is enforcing the sanctions.

As for oil prices, with the condition of the US economy, Americans cannot afford high prices. This will plunge them even deeper into a recession. Prices would probably go down if there was no threat of war. So

why are the US and Canada there? Could they be acting the role of the world policemen, trying to defend a small, innocent country that was brutally sacked by Saddam Hussein for no real apparent reason, except to control more land and oil? What about the hostages? If there is any reasons for the UN force to pull out, it should be to let Japan and Europe defend their damn oil.

Randy Kerr
Arts IV

a dying breed who is able to admit that you don't have an intimate knowledge of the other sex. Well my child, the Dr. loves to scratch his nuts and on that basis he assumes other men enjoy the same. Unfortunately you'll have to keep your eyes off men's crotches.

the Dr.

Dear Dr. Jimmy,
Is Elvis everywhere?

I need Elvis in my life.

Hopeful,
Yes, Elvis is in every living and non-living thing on this great planet of his. He is the almighty (next to the Dr.); he is the reason that we go on living; Elvis is God. God is Elvis.

the Dr.

Dear Dr. Jimmy,
Why me?

I dunno

I dunno,
Because you are a sniffling, lonely, homely, wimp. Because you are you and others are better than you. But don't forget that in your wretched void of a life you may say you are better some other drip.

the Dr.

If you wish to write the Doctor with a query (he appreciates your humility) write: Dr. Jimmy c/o The Gateway, Room 282, SUB

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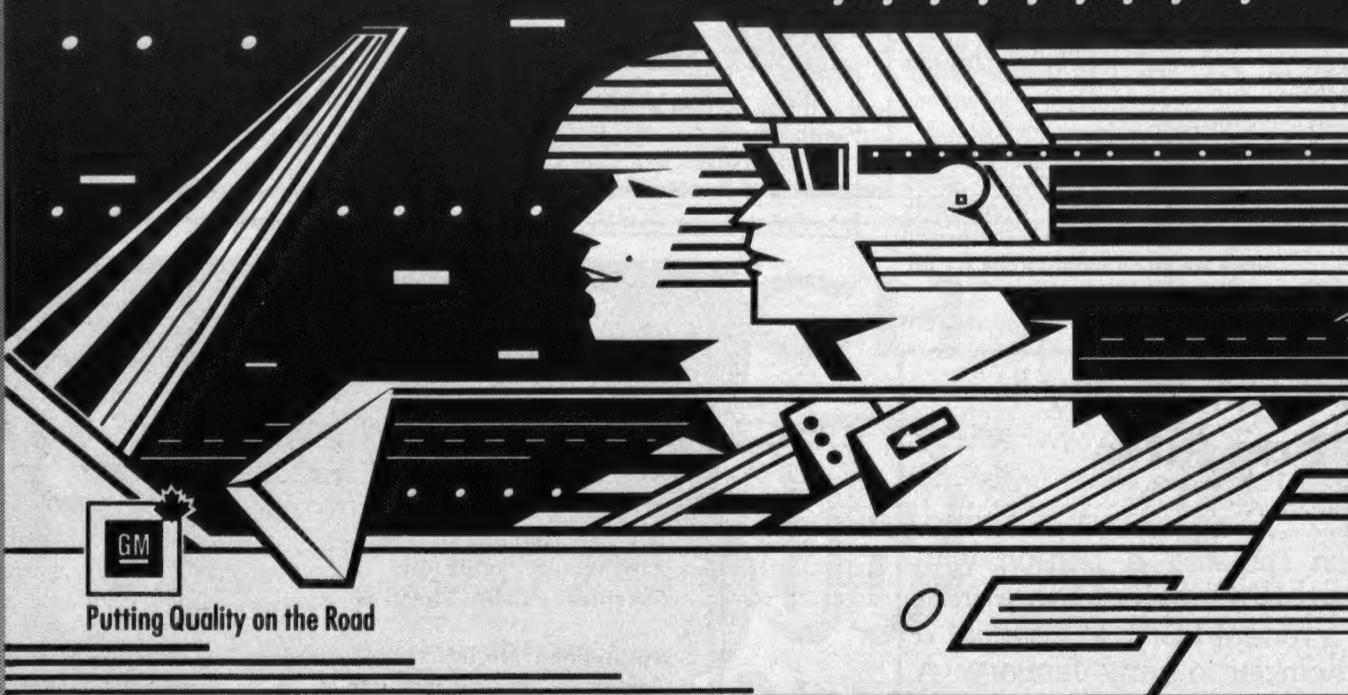
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ENTERTAINMENT

Wander-ful world

Road
Phoenix Theatre
directed by Jim Guedo
through November 25

review by Gabino Vidal Travassos
Gateway Logic 101 Popquiz Mindbender: This is the best play I have ever seen! This is the only play I have ever seen!

If only one of the above statements is true, which one? (Answer at bottom.)

Bring some change (preferably shillings) when you go to this play (and you will go). And maybe some cigarettes, some matches, and a handful of candies. Because you may be asked for these particulars, and if you don't cough up you might get a mouthful of fist, compliments of some belligerent North England nutter. Not that they're all crazy. They're just products of their environment, right? Right, so hand over your wallet and beware the thrown chairs and spewed vomit. Don't sit too close, and hang on tight, it's a long way down this weird, wretched, wired road.

Scullery (played convincingly roguishly by John Wright), the shifty sneak, is our tongue in buttcheek tour guide, shewing us sight after desperate sight, plight after woeful plight. His road is a home to the sad and weary, the terminally unemployed, the drunken brawlers, the whores and the miscreants. So pull up a dustbin, cower in a shadow, or hide behind a wall, because the road we are about to travel will be painfully funny and hysterically grim.

But I'm not saying that this play consists of wretched dole-cue fatalists-chasing the audience all night. The "promenade" delivery of the actors, the audience following Scullery like obedient sheep from one seaborous scene to the next (this method is an exciting gimmick), is a unique style which makes the characters appear more realistic and sympathetic to a willing and mobile audience. There is an unequaled intensity with this movement, a certain unreal quality you get when jockeying for position to watch a scene, like fighting for a nice spot on the curb to watch a roadside accident. And some of what we are invited to watch puts the audience in the uncomfortable



Road rehearsal in progress — Marianne Copithorne, left, and Jeffrey Hirschfield

position of voyeur. So don't sit too close, or someone may drag you off to bed with them, spit on your shoes, or offer you a drink of some nasty roadside medicinal rum.

Have I mentioned the road itself? It's a David Skelton set masterpiece. And the director? Guedo did *Speed the Plow* and *Psycho Beach Party* (and many others). The acting is flawless, with exceptional performances... From Marianne Copithorne as the doddering old Molly, forever doomed to fluff pillows, lost in a beautiful reverie of aimless verse and lilting voice; and Jeffrey Hirschfield as Joey, the starvation dieter, who encourages reaching a higher plane of misunderstanding by starving to death — he has these passionate poetic ramblings derivative of *A Clockwork Orange* or *Attilla the Stockbroker*, foremost British philosophy that. But the unrestrained acting of the Phoenix company would be lost without a clever, nasty and insightful script from Jim Cartwright. Like the LIVE SEX SHOW after the intermission called the "The Electric Clutch", and the Zen skinhead trying to explain the tingle of

inflicting pain, and Maralyn Ryan as Brenda, "seducing" a comatose drunk soldier. There is so much fun to be had, despite the ominous subtext of poverty and despair following us through the road like a bad haircut.

Don't be afraid, there isn't that much audience-directed sadism. Your part in the play is limited to a few responses here and there, but you will feel like the whole play revolves around you, because you are right there; in the bedroom watching Joey and Clare starve to death, in the living room watching Brenda and her soldier, in the disco dancing with the drunken hookers. You are there, and you exist in this play, although only as a minor witless witness — you exist. Deal with it, and don't sit too close.

It is well-delivered, exciting, and obnoxious at the most inopportune times. There is a veritable rollercoaster of scenes, and you never know what or who will be in the next house, the next cruddy flat. Unless you've been twice, like I have.

Answer to all earthly logic (in secret agent code): !nees reve evah I yalp tseb eht si sihT

Mile Zero dance 5th birthday bash

Preview: Mile Zero Dance Co.
by Yvonne Legris
Original, energetic and enthusiastic. These words are most descriptive of Mile Zero Dance. The dance group has performed widely in Alberta during its short, but fruitful five year existence and has also proven to be a sharp, focused group deserving of the strong position maintained on the Alberta Dance scene.

A wide assortment of original pieces will be part of the program highlights for the upcoming performance in Edmonton. A combination of comedy and satire pieces to physically empowering and insightful pieces will be performed.

New Artistic Director, Debra Shantz, cited mainly new pieces with the emphasis on a varied program with a "real range of music". The music will extend from that of Laurie Anderson to Leonard Cohen.

Performing with Mile Zero is the Calgary based contemporary group, Springboard Dance Collective. These dancers will undoubtedly complement the Mile Zero troupe.

Mile Zero has frequently been noted for its artistic accessibility and universal appeal, and the upcoming performance promises to be equally approachable and entertaining.

Mile Zero Dance will be presenting their 5th Anniversary Celebration of Dance on November 16th and 17th at 8:00 pm at the John L. Haar Theatre.

Intelligent comedy anomaly



Jeff Goldblum stars as the unfortunate tall man

The Tall Guy
starring Jeff Goldblum
Cineplex Odeon Theatres

by Stephen Notley

Go see *The Tall Guy*. It's funny.

That might seem like a rather peremptory sort of capsule review, but for a comedy, there's really only one thing that it has to be. It has to be funny. *The Tall Guy* is funny. It's hard to really say anything about it without simply giving away the gags.

Jeff Goldblum plays the title role as an American actor who can only find work as the straight man in a two man London stage show. He falls in love with a nurse, played by Emma Thompson, woos her, wins her, and loses his job. He goes from audition to audition until he ends up as the lead in *Elephant!*, a musical based on the life of John Merrick and thus the only show in existence tasteless enough to go on a double bill with "Springtime for Hitler" from *The Producers*. It's the same mixture of silly and cerebral humour that we saw in *A Fish Called Wanda*. It's not

as good as *Wanda*, but it's still funnier than the average American comedy. There are a few tip-offs that it's not an American comedy; there are a few more casually displayed male buttocks than one normally expects, for example.

Basically, it's just a pretty funny show. There's probably the most inventive sex scene you're likely to see for a while. There are a couple of hilarious auditions for other plays, and *Elephant!* itself is gruesomely tasteless, including a song-and-dance number of a chorus of men in elephant costumes and song called "He's Always Packing His Trunk." And, of course, there's a medley of sight gags and peculiar people to round it off.

There's nothing particularly exceptional about *The Tall Guy* other than that it's consistently funny, which is actually pretty extraordinary if you consider most comedies. I laughed out loud, loudly, and often, while watching *The Tall Guy*. It's not terribly momentous or brilliant or charged; you're just likely to laugh a lot while watching it.

Morally ambiguous film fails bravely



Christopher Walken guarantees to raise your hackles in latest film

King of New York
directed by Noel Ferrara
starring Christopher Walken
Famous Players

by Steven Yi

The movie "King of New York" is the rather perplexing tale of Frank White, a man who attempts to collect money in order to benefit the poor and down trodden of New York city. However, this particular philanthropic drama has an intriguing twist to it that separates it from your run-of-the-mill Touchstone feel-good movie with a happy kissy-face ending. Yes, Frank White, it turns out, is a recently released crime lord who has been "reformed" into becoming an unlikely benefactor for New York's impoverished. "If I can have one year," Frank says, "to do something good..." Unfortunately, he knows of only one way to earn the necessary capital for doing such "good" and it involves the re-establishment of his criminal empire, trafficking in drugs and murdering anybody who happens to get in his way. Thus, this psychopathic "Jerry Lewis" begins a "telethon" of death and illicit narcotics.

Director Abel Ferrara's ambitious attempt to explore the propagation of good through inherent evil can be considered a mixed success at best. This can be attributed to an inability to establish Frank White's altruistic desires convincingly enough to maintain an internal moral conflict with his basically criminal nature. Although he does happen to save a childrens hospital through drug sales, this single act of welfare is not enough to counteract the sheer brutality of his fundraising schemes. Thus, the prospects for dramatic tension through ethical incongruities fall apart under the weight of countless scenes of gratuitous (though intriguing) violence and the movie falls

into a mundane and predictable pattern of typical "violent/action" films.

There is also supposed to be a strong antagonism between Frank White and characters Roy Bishop, Thomas Flannigan and Joey Dalesio, three police officers frustrated with the ineffectuality of the justice system. This legal confrontation, like the moral one, never truly materializes due to the police characters' lack of substance and development and the film must rely on the age old and "natural" cliche of cop pursuing dispicable criminal to base the hostility of the law enforcement officers upon. Therefore, by not incorporating enough scenes where Frank White exhibits his new found good intentions and by not bothering to flesh out the police figures, there is very little true dramatic activity in this film and one begins to wonder what has happened to Frank White's altruistic motivational desires and why the police seem to have a personal vendetta against him. In addition to these basic thematic breakdowns, there is an unforgivably moronic subway sex scene involving Frank White and his personal attorney that couldn't stimulate a Spanish fly.

The "King of New York" is a cinematic piece which presents a fascinating premise and an acceptable effort to distil emotional intensity but is unable to deliver in full by being overwhelmed with "senseless" violence and incapable of sustaining its focus. However the movie is not completely devoid of any redeeming qualities. Christopher Walken contributes with a positively chilling portrayal of Frank White, the moralistic drug lord and Larry Fishburne (a regular on Pee Wee's Playhouse of all things) practically

see KING — p.16

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The Phantoms
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by Kenneth Ilcisin
Computer, I have a dilemma.
Problem?
How do I write an interesting review of
a boring band?
Impossible.
Impossible?
Impossible.
Then what do I do?
Fake it

[END TRANSCRIPT]

It's Friday night at the Power Plant Bar, my watch reads nine thirtyish. The general conversation and hubbub begins to die down (usually a signal that one should head in the general direction of the stage). The Phantoms, a four man rhythm and blues band based in Toronto, take the stage. Tonight this is a signal, to the attending masses, that once you have achieved your purpose in coming (eg. get hammered, pick up a date, get hammered, etc.), you should head away from the stage and out the door.

All should have taken this advice unless, of course, they had come with intent to

listen to and watch an effective, absorbing performance. People with this in mind should have left immediately because their quest would have gone unfulfilled.

Although all the band members demonstrated a considerable amount of talent none of their performances possessed originality or verve.

The entire night was taken up by The Phantoms attempting to entertain the ever dwindling crowd with several styles of rhythm and blues. Unfortunately it was several other bands' style of R&B. On top of this, those who remained had to put up with the lead singer practicing for the Jim Morrison Impersonator of the Year Award.

Overall, the entire ordeal reeked of *deja vu*. If one demanded a title, the only suitable one I could find would be "bar band". Had I gone with the single purpose of destroying my liver and wished for some suitable live background music, the gig would have been fine. Otherwise the night would have been far more rewarding had I stayed home, listened to one of my favourite rhythm and blues bands and watch a taped performance of The Doors. At least they were original.

Fond farewell

by Sean Sunderland

Goodbye, so long, farewell, adieu— This past weekend marked the end of an era for jazz in Edmonton as the EdJE (Edmonton Jazz Ensemble) played their last 'official' gig together.

Arguably the best jazz and to come out of this city in many awhile, the EdJE combined a healthy respect for traditional jazz standards and styles with a commitment to continuous improvisation and development of new material. Highlights of their career would have to include winning the Alcan Jazz Competition in 1988, which led to consecutive year appearances at the 'Festival International de Jazz' in Montreal, a tour of Europe; and a Juno nomination for their debut recording "Something's Here" (on CBC's 'jazzimage' label).

However, as is often the case in the music industry, you're only as good as the last gig you play (and get paid for). The vagaries of making a living playing jazz in Edmonton and the chance to work on new projects have recently forced some members to locate elsewhere, making regular collaboration difficult. The final nail in the coffin occurred when Sean McAnally, the group's leader, main composer and trumpeter, decided to relocate to Toronto.

Saturday night's concert at the Yardbird, then, was both part homecoming and part going-away party as many of the club's regular patrons turned up to thank the group for past exploits and wish them all well in the future.

In this atmosphere of informality and nostalgia, it's not surprising that the first few numbers lacked the tightness and electricity usually associated with EdJE concerts. However, by the third piece, a new composition by saxophonist Jim Pinchin entitled "Ice Bear", both the

crowd and the band began to cook. Propelled by a driving bass line from the rhythm section of drummer Tom Foster and bassist Marek Semeniuk, the 'tower of power' horn section (trumpeter Sean McAnally, saxman Pinchin, and trombonist Al Jacobsen) was let loose. They combined intricate weaving and 'trading' of the melody line with extended individual solos. McAnally in particular, with his fierce, rapid-fire staccato blowing, stood out. Wayne Feschuk, the band's pianist, was his usual exuberant self too as he alternately caressed and hammered the piano keys, or leapt up to 'pluck' the strings from within by hand.

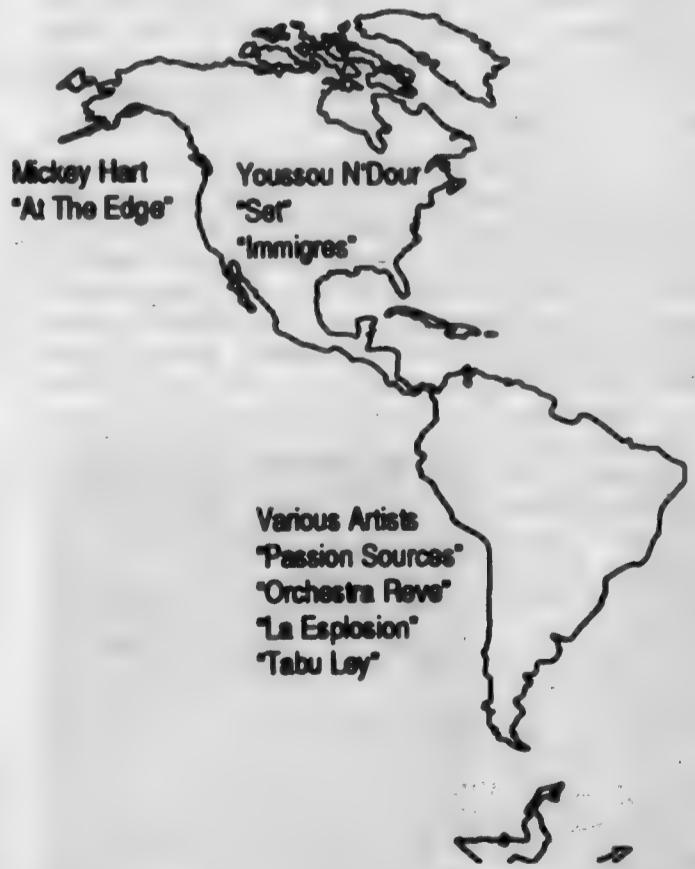
The second set opened with the band playing an inspired version of Charles Mingus' "Boogie Stop Shuffle". This piece resonated with a Peter Gunn-like rhythm which was frequently pierced by the raunchy 'wa-wa' squall of the horns and the sometimes bizarre/hilarious attempts at sound improvisation by Feschuk (drumming and banging various parts of the piano). However, the highlight of this set was clearly Semeniuk's new composition, suitably entitled "The Reunion". This combined a chunky bass line with Latin inspired rhythms to get everyone toe-tapping and finger-snapping.

What began as a rather unconventional evening of new and old material interspersed with occasional improvisational forays into the avant-garde ended — appropriately enough — with an homage to the club's patron saint himself, Charlie Parker. The classic be-bop melody of "Yardbird Suite" never sounded quite so good, or seemed so right. Let's just hope that the future for the now 'former' members of the EdJE remains as sweet.



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Three Branches

Feature by
Karin Holmgren

Graphic by
Kyle Loranger

Layout by
Mirella Zappone

For some people, "feminism" evokes an image of a hostile swarm of vociferous, domineering females engaged in their most revered activity: man-bashing. This is a misleading vision. Feminism is seldom this extreme. In fact, feminism simply means analyzing how females are subordinate to males so that women may develop a way to change their inferior position in society. Liberal, socialist, and radical feminism are (as their names suggest) three branches of the feminism tree which offer perspectives on women's subordination and how it can be changed. In spite of their differences, they are linked by two common points: "their belief in equal rights and opportunities for women, and their recognition that are oppressed and exploited by virtue of being women."

Liberal feminism emphasizes that the oppression of women is caused by their lack of human rights. Thus, "against the backdrop of classical liberal theory, contemporary liberal feminists argue that women should enjoy the same freedom and equality" given to men. In *The Feminine Mystique*, Betty Friedan expresses this liberal feminist view: "women

are people in the fullest sense of the word, and they must be free to move in society with all the privileges and opportunities and responsibilities that are their human...right."

With respect to human rights (and liberal feminism), sex discrimination is a serious problem. Sex prevents women from achieving equal opportunities to fulfil their potential. According to liberal feminists, some male employers assume that, because of gender, women are better suited to certain kinds of work than they are to others. This discrimination forces women to seek employment in traditionally female, low-paid domains (such as clerical and service areas). When qualified women do apply for challenging, prestigious, higher-paying positions, they are unlikely to secure a job because these positions are "best filled by men." Liberal feminists thus "maintain that women's inferior social status is not freely chosen, but that discrimination denies them access to equal participation with men in occupations of high social status." Liberal feminists also believe that "women's relegation to low-paid work and their responsibility (often sole) for both

Karin Holmgren is a 4th year political science major. She is interested in international relations and may possibly pursue a career in journalism.

La Presse Active

LE JOURNAL FRANCOPHONE DE L'UNIVERSITÉ DE L'ALBERTA
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15 NOVEMBRE 1990

EN-TÊTE BILINGUE: «Oui!» des étudiants

Par: Richard C. Pearson

Pendant quelques jours tendus à la fin d'octobre, les étudiants francophones et francophiles ont craint que le *Students Union* éliminerait tout usage du français dans son en-tête. Cependant, il n'est pas certain que le danger d'unilinguisme existât réellement. L'idée même d'unilinguisme motiva un étudiant de la Faculté Saint-Jean à passer à l'action. Randy Boissonnault, représentant de la Faculté au *General Faculties Council* rédiga et fit circuler une pétition protestant contre le geste proposé du *Students Union*.

La motivation de l'étudiant de la Faculté fut assez simple. Selon Boissonnault, "Symboliquement, c'était important de garder l'en-tête bilingue pour que les organismes nationaux ne pensent pas que l'Université se déclarait unilingue anglaise." La pétition en question circula pendant seulement deux jours mais recueillit plus de 530 noms d'étudiants et de personnel de l'Université en faveur de la tradition d'un en-tête bilingue au *Students Union*. Ce qui fut important pour Boissonnault est le fait que les noms

ne provenaient pas seulement de la Faculté Saint-Jean. "J'étais vraiment



Randy Boissonnault

content de voir qu'il y avait des gens d'autres facultés qui nous supportaient," nous dit-il.

En ce qui concerne l'existence ou non de la menace d'unilinguisme du *Students Union*, Boissonnault répond, "Si l'association étudiante n'avait pas l'intention d'ôter le français de l'en-tête, c'est bien, mais j'avais l'impression que le français était sur le point d'être enlevé et c'est pourquoi j'ai lancé la pétition." Suite

Suite à la page 2...



Le bien et le mal se rencontrent au party d'Hallowe'en à la FSJ.

(Omer Sancier)

Rencontre info-journalisme à lieu à Faculté "C'est le temps de raconter l'ouest à l'ouest."

Par: Gabrielle Lepage

"Où sont les Franco-Albertains? Quand vont-ils assumer les médias?" Voici quelques questions que posait Roger Parent, journaliste à Radio-Canada lors d'une rencontre Info-Journalisme qui eu lieu récemment à la Faculté Saint-Jean. De plus, saviez-vous que pas un seul Franco-Albertain n'occupe la fonction de journaliste à Radio-Canada en Alberta?

La rencontre du 30 octobre dernier avait pour but de faire ressortir les besoins des étudiant(e)s en Alberta en ce qui concerne le domaine des communications. Les membres de la Presse Active ont invité M. Denis Lord (directeur de Radio-Canada), M. Denis Collette (directeur de CHFA), et M. Jean-Antoine Bour (Doyen de la Faculté Saint-Jean) pour répondre aux questions des étudiant(e)s intéressés à poursuivre une

carrière en journalisme. D'autres invités aussi dont M. Jean Johnson et M. Maurice Riviera, représentants de l'Education permanente.

M. Lord, originaire de St. Paul, s'intéresse de plus en plus à embaucher des "gens de chez-nous" pour travailler à Radio-Canada. Selon lui, "c'est le temps de raconter l'ouest à l'ouest".

L'imminente question au sein des médias est de trouver des gens compétents mais surtout motivés à faire carrière dans l'ouest du Canada. En général, les journalistes travaillant en Alberta viennent du Québec. Malheureusement, ils ne sont pas toujours très à l'aise en Alberta, province dominée par la langue anglaise et où parler le français est une exception. On peut imaginer que l'adaptation pour les Québécois(es) s'avère difficile et qu'une fois l'expérience acquise, ils veulent retourner chez eux.

Pour réduire ce renouvellement constant du personnel, M. Lord est prêt à changer de perspective - pourquoi ne pas cueillir les fruits de notre propre jardin. En effet, il dit que c'est le temps de trouver les forces de l'Alberta. Les Albertains vivent dans le milieu; ils comprennent la situation minoritaire, ils sont sensibilisés à l'histoire de l'ouest canadien et ils connaissent bien la mentalité des gens.

Selon M. Denis Collette, Franco-Manitobain d'origine, la carrière de journaliste exige des compétences et des connaissances polyvalentes, c'est-à-dire que le ou la journaliste est équipé d'un bon bagage d'information et d'expériences. Ce dernier a également

souligné que les candidats doivent "bien s'exprimer dans la langue française, l'aimer, la maîtriser et connaître toutes ses nuances." Toutefois, il souligne qu'en

grande partie, les Franco-Albertains (surtout les jeunes) se trouvent défavorisés à cet égard. L'assimilation a fait ravage dans les familles franco-albertaines et pour contrer ce phénomène il est essentiel d'aller étudier soit au Québec soit en France.

Quoiqu'il en soit, il y a un intérêt réel pour les communications à la Faculté. D'après Roger Parent, "on a besoin de notre propre miroir et de nos mots pour raconter notre propre histoire." Il ne faut pas se gêner de notre petit accent particulier de l'ouest: c'est lui qui nous identifie et qui représente notre héritage. Ce n'est pas nécessaire non plus de parler dans la langue de Molière. Nos accents, nos expressions et notre vocabulaire appartiennent à la culture franco-albertaine.

Que faire avec ce dossier maintenant? La dizaine d'étudiants présents à la réunion ont démontré une curiosité pour les communications. Sont-ils assez nombreux pour qu'on puisse leur offrir une formation concrète? Est-ce que leur voix est assez forte pour se faire valoir, se faire entendre?

Du côté des médias, il semble que la volonté est très positive pour une éventuelle collaboration avec les étudiants, mais ce sont ces derniers qui devront assumer les démarches. Cependant, le développement du côté de l'éducation ou de la formation professionnelle, comme un cours ou un atelier, provoquent peu d'enthousiasme. Avant d'embarquer, il

faut s'assurer que le bateau ne coulera pas... Donc, avant de voir des résultats concrets il faudra faire preuve de l'ampleur de notre volonté. En d'autres mots, c'est à nous de prendre notre propre initiative.

Je recycle!
Nous recyclons!
Vous recyclez?



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GABRIELLE LE PAGE

Opinion

VIOLATION DES DROITS FONDAMENTAUX AU CANADA?

Est-ce que je me trompe? Suis-je vraiment au Canada??? N'est-ce pas nous, les Canadiens, qui sommes reconnus pour notre accueil chaleureux, nos bras grands ouverts aux infortunés... Ce pays vaste, plein d'opportunités pour tous ceux qui le désirent, mais comment cela arrive-t-il qu'on ferme nos yeux aux gens qui fuient des horreurs inimaginables. Je crois qu'il y a un problème très sérieux au sein de notre département d'immigration. J'ai bien de la difficulté à avaler comment un gouvernement supposément libéral et démocratique puisse laisser souffrir en attente, parfois pendant de longs mois et même des années, ces réfugiés qui arrivent ici en état de choc, déjà victimes d'expériences effroyables.

Le problème découle du fait que les lois canadiennes concernant les réfugiés sont beaucoup trop sévères. Par ailleurs, la liste d'attente pour la négociation d'un statut de réfugié continue de s'accroître quotidiennement, de sorte qu'il y a une accumulation d'arriérés des demandes. Le gouvernement lambine cruellement avec le processus d'évaluation des réfugiés. Mais selon lui, c'est pour s'assurer que chaque demande est effectivement légitime.

Mais voici une contradiction: la ministre de l'Emploi et de l'Immigration, Barbara McDougall, vient d'annoncer une augmentation du nombre d'immigrés qui pourront rentrer dans les quatre prochaines années - plus de 230 000 auront l'occasion de franchir nos frontières pour venir s'établir au Canada. Cependant, plus de 100 000 personnes, qui attendent déjà depuis des années n'ont pas d'accès et pourraient être déportées si leur cas est refusé. Tous réalisent qu'un tel retour involontaire à leur pays d'origine représente un grave risque pour leur vie.

Par conséquent, on se rend compte que

les problèmes des réfugiés s'aggravent au lieu de s'améliorer. Ils doivent faire face à de longues journées frustrantes. De plus, ce sont des gens qui ont souffert la violation de leurs droits humains fondamentaux dans leur propre pays et qui doivent subir d'autres injustices ici au Canada.

Ces gens témoignent de leurs épreuves affreuses et insupportables, mais leurs cris de détresse ne servent à rien. Le blocage au centre d'immigration ne semble pas vouloir s'éteindre, de sorte que les sentiments de frustration et de dépression augmentent, au point où certains se sont même suicidés.

Toutefois, plusieurs groupes de pression, notamment le Conseil canadien des Eglises, embrassent la cause des réfugiés en essayant de sensibiliser le public canadien. En outre, ils soulèvent la question à un niveau international. Ce n'est donc pas surprenant que le gouvernement du Canada reçoive des pressions de l'ONU et qu'il devra sous peu répondre à une enquête sur la question du manque d'égards envers l'aide humanitaire et les droits fondamentaux, surtout en ce qui concerne les réfugiés et les autochtones.

Je suis bien "fière" de la façon dont on souhaite la bienvenue aux étrangers ici au Canada... Je vous avoue qu'ils peuvent s'attendre à un bel accueil dans ce merveilleux pays, cette nation fondée sur les droits de la personne... Venez au Canada, oui, vous les gens fortunés, on veut bien que vous adoptiez notre pays. Mais vous, Latino-Américains, vous les réfugiés du Vietnam, des îles Fidji, de la Colombie... ne cherchez pas d'abri ici. Tout ce qu'on vous dira c'est: "Retournez chez vous, il n'y a pas de place ici..." DOMMAGE!! ET QUELLE

Entête: suite de la page 1.

à une discussion avec Suresh Mustapha, président du Students Union, Boissonnault eut l'impression que le français serait éliminé de l'entête de l'organisme qui représente tous les

question d'enlever le français de l'entête du Students Union," dit Kennedy, un ancien étudiant de la Faculté. Kennedy croit qu'au contraire le Students Union adoptera prochainement un en-tête bilingue comme auparavant et même plus... Il



STUDENTS' UNION UNION DES ETUDIANTS

L'entête en question

étudiants de l'Université de l'Alberta. Selon ce dernier, Suresh Mustapha n'aurait pas été en faveur de continuer la tradition du bilinguisme. Une telle tradition serait pour Mustapha un traitement favoritiste du français comparé à toutes les autres langues parlées à l'Université de l'Alberta.

Pour Sean Kennedy, vice-président externe du Students Union, la controverse entourant l'usage des langues sur le papier de son employeur serait le résultat d'un malentendu. Selon lui, quelqu'un aurait mal interprété la signification d'un prototype d'une nouvelle version de l'entête du Students Union. "Il n'a jamais été

déclaré, "On devrait avoir toute l'affaire bilingue."

En ce qui a trait à la pétition ayant circulé, Kennedy croit qu'elle n'était pas nécessaire car le statut du français a toujours été assuré. Il est néanmoins content des résultats de la pétition "parce que cela démontre comme le statut du français est important et cela assure que nous et les futurs conseils exécutifs garderont le français sur l'en-tête."

La pétition provenant de la Faculté Saint-Jean a atteint son objectif et assure pour le moment le statut de la langue française chez Students Union.

VOTRE COMITÉ VERT

Ici depuis seulement sept semaines, le Comité vert joue déjà un rôle assez important dans la vie à la Faculté St-Jean. Le projet "Au revoir circulaires" la semaine passée fut une grande réussite ici, et également au Campus central. De plus, le comité vert a joué d'une popularité aux deux bistrots qu'il a tenus, avec l'aide appréciée de la S.E.P. Plus encore, le comité, avec votre aide, a réussi à mettre en place un changement d'attitude chez tout le monde à la FSJ.

Pour le public qui vient rendre visite à la FSJ, il est difficile de ne pas se rendre compte des affiches et des pancartes (faîtes sur le verso des feuilles de papier déjà utilisées) qui informent les gens partout dans le bâtiment de ce qui se passe face à l'environnement. Il y a déjà certains professeurs qui ne donnent pas autant de photocopies à leurs étudiants qu'avant, dans l'effort de conserver le papier, et presque tous les professeurs acceptent les dissertations écrites sur le verso des photocopies, aussi dans l'effort de recycler. Les boîtes pour les surplus de papier et des canettes vides commencent à se remplir. Plusieurs étudiant(e)s sont venu(e)s au Salon, par exemple, expressément pour y déposer les canettes, au lieu de les jeter dans la poubelle. Plusieurs personnes essaient de limiter le nombre de serviettes qu'ils utilisent en s'essuyant les mains. Plusieurs étudiant(e)s apportent leurs propres sacs en plastique aux magasins. Et le Club vert vous en remercie profondément. Il faut y penser, bien sûr; mais les personnes à la Faculté commencent à savoir combien il est important de faire quelque chose.

Avec une trentaine de membres officiels, le comité se réunit le vendredi après-midi dans la cafétéria à 16h00. Là, ils discutent des projets et des suggestions à faire dans la vie quotidienne de la Faculté. De nouveaux membres sont toujours bienvenus, comme aussi les suggestions. Pour les suggestions ou commentaires anonymes, il y a une "enveloppe d'optimisme" qui se trouve dans le Salon des étudiants, dans le "coin vert". Le coin vert a pour but d'informer les étudiants des événements et des idées de la semaine.

Puisque le comité est informel, ses membres ne veulent pas mettre la pression sur les autres : ils veulent simplement que tout le monde s'informe des sujets environnementaux avant de prendre une décision quelconque. Ce qu'ils veulent vraiment, et ce qui se passe avec un grand succès, est que les attitudes changent et que les personnes pensent un peu à l'environnement à tous les niveaux avant d'agir. Après tout, le comité vous appartient. Félicitations, le comité vert! Félicitations à tout le monde à la Faculté St-Jean! Ne lâchez pas!

Grant Macdonald

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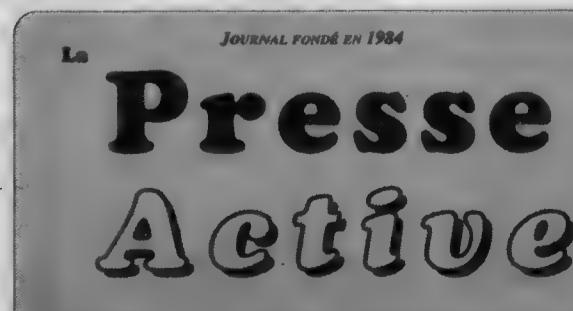
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Dossier environnement

- Cérémonie d'emballage...



Lors de leur bistro du 9 novembre dernier, le comité vert termina la campagne «Bon voyage les circulaires» en emballant et postant les circulaires receuillies pendant la semaine à la Faculté et au Campus principal. Le Ministre de l'environnement Robert de Cotret recevra sous peu plusieurs beaux cadeaux par la poste grâce à nos chers environmentalistes de l'Université de l'Alberta. Ces «cadeaux» le rendront peut-être plus sympathique à ceux de nous qui reçoivent ce genre de poste chaque jour.



GRANT MACDONALD

16% de la population canadienne croient que M. Elvis Presley est toujours vivant. (Et cela justement.) 14% croient que notre gouvernement fédéral agit d'une manière efficace. (Pas de commentaires.) Beaucoup plus de personnes croient (encore justement) qu'on est en train de détruire notre terre. Mais croire n'est toujours pas savoir : plusieurs d'entre nous ne comprennent pas l'immensité et les causes de la situation globale actuelle. Y compris Elvis. Mais il essaie.

Respirez deux fois, profondément et lentement. Respirez, mais ne souriez pas. On vient de perdre cinq ou six acres de

Elvis et l'environnement

forêts pluviales au Brésil. Un acre chaque seconde! 60 chaque minute! On a (in)également accueilli une quinzaine de vies nouvelles sur notre monde heureux et chaleureux. 150 vies chaque minute! En fait, dit le nouvel oncle fièrement, un de ces enfants, né il y a huit jours seulement, appartient à ma sœur aînée et à mon beau-frère. L'enfant est déjà chanceux, lui, mais la majorité des nouveau-nés verra plutôt le Tiers Monde. C'est bien joli, diront mes cher(e)s lecteurs, électeurs, é-lectrices, mais quel est le rapport? Les forêts du Brésil sont bien loin, comme l'est le Tiers Monde, sa surpopulation et sa pauvreté. On devrait forcer les sauvageons à ne plus couper suite en page 5



PATRICK CARON

Editorial

LE SEXE ET LE PÈRE NOËL

Maintenant que j'ai votre attention, je veux que vous imaginiez ce que c'est que d'être asthmatique; à hauteur désespérément, toussant chaque jour de votre vie, n'étant pas capable de pratiquer activement les sports parce que vous êtes à bout de souffle trop souvent. Si vous n'êtes pas capable d'imaginer les circonstances ci-haut, il n'y a rien à craindre parce que bientôt cette situation sera commune à presque l'entièvre population du monde. Au taux présent de décroissance des forêts qui produisent l'oxygène du monde, dans 20 ans (peut-être moins) nous n'aurons plus besoin d'imaginer la situation de l'asthmatique; tout le monde sera à bout de souffle. Certainement vous vous demandez: "Mais que puis-je faire?" Bon, vous auriez pu commencer en participant au programme "Bon voyage les circulaires" du comité de l'environnement.

"Qu'est ce que c'est ça?" est probablement votre prochaine question. Bien, c'était un programme organisé par votre gentil groupe vert qui vous encourageait d'amener vos circulaires à la boîte de collection la plus proche de chez vous. A la Faculté, cette boîte était au salon des étudiants. Le 9 novembre dernier a eu lieu un "party Bon voyage les circulaires" pendant lequel nous avons envoyé les contenus des boîtes au ministre de l'environnement. Pourquoi les circulaires méritent-elles tant de préoccupation? Voici quelques faits qui pourront vous

informer:

- 100 millions d'arbres sont détruits chaque année pour produire les circulaires en Amérique du nord.

- L'Amérique du nord produit assez de circulaires en une journée pour chauffer 300 000 maisons.

- Les compagnies qui utilisent les circulaires comme publicité croient qu'une campagne est un "succès" même si 1 pourcent des destinataires leur répondent.

Quel était le but de ce geste? Premièrement, on voulait que le ministre de l'environnement sache qu'on en avait assez de ce gaspillage ennuyeux du papier, et qu'on veut qu'il fasse quelque chose. Plus précisément on veut qu'un système déjà en marche à Ottawa soit implanté partout au Canada. Ottawa a une loi qui décourage fortement les compagnies de livrer des circulaires à des résidences qui indiquent ne pas vouloir recevoir ce genre de courrier. Les résidents n'ont qu'à mettre une pancarte indiquant leur désir sur leur boîte à lettres. Les amendes pour les compagnies qui ne respectent pas cette loi peuvent monter jusqu'à 2 000 dollars. Les élus d'Ottawa ne voulaient pas se débarrasser complètement des circulaires (un bon rêve idéaliste), mais voulaient plutôt donner le choix aux gens au sujet des circulaires. Plusieurs d'entre nous voulons que le gouvernement nous aide à sauver nos précieuses forêts. ■

LETTERS AU RÉDACTEUR

J'ÉTUDIE DONC JE SUIS

Monsieur le rédacteur en chef:

«Dis-moi où tu étudies, je te dirai qui tu es.» Ou mieux encore, «Dis-moi qui tu es, je te dirai où tu dois étudier.» Non ce n'est pas une de ces pirouettes sémantiques, c'est la nouvelle psychanalyse que «propagandait» Monsieur le rédacteur en chef de la Presse Active. Arrêtons-nous là et adressons-lui directement la parole.

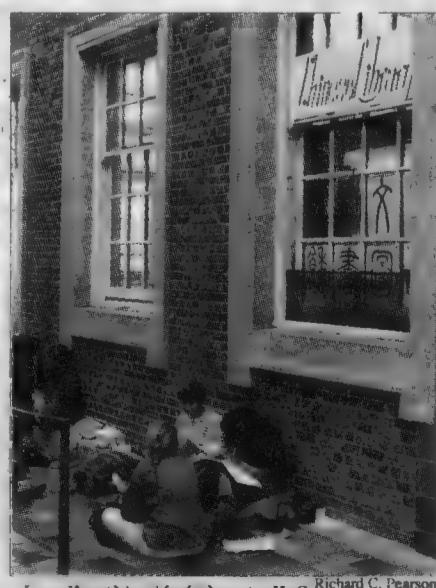
Très cher Monsieur Pearson,

Dans votre article paru dans la Presse Active du 18 octobre 1990 intitulé: «Bibliothèque et tranquillité», vous avez réussi (réussi?) à insérer, à travers les écueils imprévus de votre thèse sur la dégénération de la clientèle du «Chinese Library», le mot «isolationnistes» ... Mais vous plaisantez! Ces «isolationnistes» seraient-ils des Hezbollahs de la Faculté Saint-Jean, des disciples ascétiques d'un vieux bâtiment, barbus et dangereux?

Cher camarade, cette foi de charbonnier que vous portez au Campus Principal, ce «Campus Principalisme», si j'ose ajouter un «isme» à notre langue, ne doit pas vous emporter si loin dans votre jugement. Si vous-même, aimiez ôter vos chaussures et vous incliner pour baisser le plancher quand vous entrez aux bâtiments du Campus Principal, vous êtes tout à fait libre de le faire, mais je vous prie ne badinez pas avec le choix d'un lieu d'étude. Depuis quand ce choix est un critère pour juger des tendances politiques des étudiants. Ou pire encore A-t-on peut être divisé les salles d'étude en «salles séria» et «salles bouffa» et ce sans même consulter les étudiants? Il faut protester!

Moi mon inspiration ne s'épanouit que dans ma «BABELothèque» privée ... Dites-moi je vous prie de quelle catégorie je fais partie. Et mille mercis d'avance ...

Amicalement vôtre,
Donia Mounsef.



Richard C. Pearson
La clientèle dégénère-t-elle?

BANALITÉS À L'A.U.F.S.J

Cher rédacteur en chef:

J'étais l'un des étudiants présents lors de la réunion générale de l'AUFSJ jeudi le 8 novembre. Quelle banalité! L'idée d'une réunion était bonne, malheureusement rien de pratique n'est sorti. Parmi les (grandes) questions discutées - la couleur des boxershorts de la Faculté...la soirée des vidéos, la cabane à sucre (qui aura lieu en mars!)... Cette réunion, soi disant obligatoire, a connu une fuite énorme d'étudiants. On cherche un quorum, mais on ne discute de rien d'important. Des boxershorts violets ou jaunes, qu'importe?! L'AUFSJ a le devoir d'adresser des questions qui valent le temps et l'attention des étudiants. L'AUFSJ semble se préoccuper beaucoup de banalités plutôt que des intérêts actuels et concrets des étudiant(e)s. La Faculté a beaucoup plus de problèmes que la couleur de ses boxershorts, tels que : plus de cours en lettres et en sciences ; évaluations des profs ; services offerts aux étudiants; coupures d'heures de bibliothèque; le recyclage ; nouvelles de la résidence ; etc.

Patrick Caron

INVITATION D'UNE ANCIENNE ÉTUDIANTE

Moncton, le 30 octobre 1990

Chers Etudiants de la Faculté,

Bonjour! J'ai fait mon baccalauréat à la Faculté en science politique il y a deux ans. Maintenant je suis inscrite dans le programme de common law à l'Université de Moncton au Nouveau-Brunswick. Cette université croit, comme la Faculté, dans la promotion de la langue française hors Québec. Cette école vise à offrir aux francophones hors Québec une éducation juridique exclusivement en français. J'aimerais vous signaler que M. Roger Bilodeau sera à la Faculté St.-Jean le 27 novembre afin de rencontrer les étudiants qui seraient intéressés à venir étudier à Moncton l'an prochain. Alors si vous êtes intéressé(e)s à poursuivre des études en français après avoir obtenu un baccalauréat à la Faculté, je vous conseille fortement d'assister à la présentation de M. Bilodeau.

En plus, je profite de cette occasion pour féliciter les gens qui s'occupent de La Presse Active. Je viens de lire l'édition du journal qui est parue au mois d'octobre et c'est impressionnant! Bonne chance à tout le monde avec vos études!

Michèle Kruchten

LA CHARTE DES DROITS ET LIBERTÉS AU CANADA

par David Paul

En 1867, le Canada est né d'un document important nommé l'Acte de l'Amérique du Nord Britannique. Cependant, ce nouveau pays n'était pas tout à fait indépendant de la Grande-Bretagne. D'ailleurs, le gouvernement de l'Angleterre était encore libre de passer des projets de loi destinés au Canada. Finalement, en 1931, lors du Statut de Westminster, toutes les lois canadiennes devinrent suprêmes à celles des Anglais, SAUF l'A.A.N.B.

Ce n'est qu'en 1982 que notre constitution devient officiellement un document canadien, grâce aux efforts de Pierre Trudeau et de neuf des dix provinces canadiennes (le Québec a choisi de s'abstenir des négociations.) À ce moment-là, notre constitution fut divisée en deux lois: celle de 1867 et celle de 1982. Une des parties importantes de la loi de 1982 fut l'addition controversée de la Charte canadienne des droits et libertés à notre constitution. Même encore aujourd'hui, on se demande si cette charte nous a causé plus de problèmes que de bénéfices. Examinons cette charte de plus près...

Il y a 34 articles dans la charte, dont la majorité est réservée aux garanties juridiques et aux langues officielles du pays. Cependant, il y a des articles très importants qui traitent des autres sujets comme l'Article #2 qui garantit les libertés fondamentales telles que la liberté de conscience, de religion et d'association. Certains droits démocratiques sont garantis pour la liberté de circulation et d'établissement et des droits à l'égalité. Néanmoins, c'est la section sur les garanties juridiques qui cause plusieurs problèmes aujourd'hui. Dans quelques cas isolés, des meurtriers ont été acquittés de leurs crimes grâce à des technicalités

A COMMISSION NATIONALE D'ÉTUDE SUR L'ASSIMILATION

DE PASSAGE EN ALBERTA

Francophonie jeunesse de l'Alberta (FJA) désire vous inviter à venir assister aux audiences publiques que la Commission nationale d'étude sur l'assimilation tiendra les 27 et 28 novembre prochains à Edmonton.

De plus, une rencontre sociale a été organisée pour les gens de la communauté. Il nous fera plaisir de vous compter parmi nos invités(es).

Audiences publiques:

Boîte à Popicos
8527 rue Marie-Anne Gaboury (91e rue)
Edmonton (Alberta)
Le 27 novembre 1990 - dès 14h00
Le 28 novembre 1990 - dès 10h00

Rencontre sociale:

Boîte à Popicos
8527 rue Marie-Anne Gaboury (91e rue)
Edmonton (Alberta)
Le 26 novembre 1990 - dès 20h00

Information:

Pierre Bourbeau
Directeur général
Francophonie jeunesse de l'Alberta
Tél.: 469 - 1344

L'ASSIMILATION ÉTUIDIÉE PROCHAINEMENT À LA FSJ

Par: Richard C. Pearson

La Commission nationale d'étude sur l'assimilation sera de passage à la Faculté Saint-Jean les 27 et 28 novembre prochain pour des auditions publiques. Cette commission recherche des interventions de gens intéressés au dossier de l'assimilation. On désire savoir que proposent les intervenants pour freiner ce phénomène de transfert linguistique chez les francophones hors Québec. Selon Pierre Bourbeau, directeur général de Francophonie Jeunesse de l'Alberta (FJA), cette commission est seulement une des premières étapes qui visent à arrêter "des taux d'assimilation qui sont apeurants" chez les francophones hors de la province du Québec.

La commission d'étude a été mise sur pied par la Fédération des jeunes Canadiens-français (FJCF) pour faire suite à des études de l'assimilation du Dr. Roger Bernard. La thèse principale du Dr. Bernard est que le taux d'assimilation des francophones minoritaires est très élevé en raison d'un défaut dans la philosophie qui sous tendait l'enseignement du français. Selon le professeur de l'Université d'Ottawa, dans les provinces anglophones on enseignait le français seulement comme méthode de communication plutôt qu'une façon par laquelle on transmet une culture.

Ce qui est remarquable de cette commission c'est le rôle prépondérant de jeunes adultes dans son fonctionnement. La raison de ceci selon Pierre Bourbeau: "Ce sont les jeunes qui doivent repenser la situation pour l'avenir en ce qui a trait à l'assimilation." Ceci expliquerait pourquoi une association de jeunes aurait entrepris un tel projet qui vise à freiner le

taux de transfert linguistique chez les francophones minoritaires. En effet, la raison pour laquelle la Commission existe c'est pour permettre aux jeunes de présenter des solutions à ce problème sérieux, nous dit Bourbeau.

Cette commission est-elle différente de toutes les autres qui furent créées pour étudier la situation des francophones hors Québec? "Oui" nous dit Bourbeau. L'effort pour "dépeindre" le véritable vécu des francophones hors Québec serait une différence substantielle de toute autre enquête antérieure. On veut savoir quel est l'état de la langue française hors Québec même si la vérité n'est pas encourageante. M. Bourbeau explique... que traditionnellement les francophones ont tendance à mettre trop l'accent sur les aspects positifs de la survie de la langue française hors de la province de Québec. Bourbeau se dit heureux du travail de la commission parce que "finalemment on déclare la vraie situation [des francophones minoritaires] publiquement."

La Commission nationale d'étude sur l'assimilation est composée de huit membres et de deux co-présidents. La composition de la commission d'étude fut choisie en fonction d'une représentativité des francophones hors Québec. Le représentant de l'Ouest canadien est un ancien étudiant de la Faculté Saint-Jean, Daniel Dallaire.

Tous sont invités à assister aux audiences publiques qui auront lieu à la Boîte à Popicos (8527 - 91e rue) aux dates indiquées ci-dessus. Vous aurez aussi l'occasion de rencontrer les membres de la commission d'étude lors d'une soirée sociale à ce même endroit le 26 novembre.

GARE À L'INVASION DES ANGLICISMES!!!

10 Avertissements de Gabrielle Lepage

Notre langue orale, comme notre langue écrite sont inondées d'expressions et de tournures de phrases "à l'anglaise" du fait que nous sommes entourés de la culture du Canada anglais... et souvent on ne s'en rend même pas compte! Ainsi, essayons de nous méfier de quelques petites erreurs les plus fréquentes.

FAUTE

- 1) Prendre pour acquis
 - 2) Agenda pour la réunion programme
 - 3) Ajuster un appareil de télé...
 - 4) Quelle est la balance de ces chiffres?
 - 5) Ah, que je me sens confortable ici.
 - 6) Je veux trente copies de ce livre.
 - 7) Un plan; un repas élaboré...
 - 8) Etre éligible pour ce poste
 - 9) Je voudrais mettre de l'emphase sur...
 - 10) Un item: d'un budget...
- " d'une commande
" d'une énumération
" du programme,
" de l'ordre du jour

(Tiré du cours *Technique de l'expression écrite*, Université Laval, Qué.)

CORRECTION

- 1) Tenir pour acquis
- 2) Considérer comme acquis
- 3) l'ordre du jour,
- 4) régler l'appareil
- 5) le solde
- 6) se sentir à l'aise
- 7) exemplaires
- 8) complexe, soigné, raffiné, détaillé.
- 9) qualifié
- 10) mettre l'accent, insister sur, souligner.
- 11) point,
- 12) l'article
- 13) l'élément
- 14) le point,
- 15) la question.

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**ESPACE
à
LOUER**

Elvis: suite de la page 3

leur arbre - cela me regarde fortement, on dirait. On devrait aussi les forcer de contrôler leurs pulsions, impulsions et répulsions sexuelles - je ne sais pas comment, mais cela me regarde aussi. Leur pauvreté, cependant, est (évidemment) entièrement de leur faute ; ils devraient être un peu plus (comme nous) civilisés, et cela ne me regarde donc pas du tout. Voilà la thèse.

Je ne voudrais jamais insulter mes compères, mes con-frères, mes connœurs, mes commère-ces, mais il faudrait vous informer que vous auriez tort de croire cette fou-thèse. La pauvreté de "là-bas" nous touche autant que celle d'ici. (Mais la pauvreté d'ici n'est pas évidemment) de notre faute ; on est trop civilisés.) C'est vrai que les gens comme Elvis sont réduits à se cacher chez Tim Horton's, sur les autoroutes, ou bien dans des stations-service pour trouver un emploi. Et c'est triste. Mais on ne peut pas exclure les autres. En aidant les «Tiers-mondains» on verrait des bénéfices économiques et environnementaux. Mais comment ? Et porc-oie ?

Brièvement alors, voici le rapport entre les forêts pluviales, les enfants, la pauvreté et notre environnement (et, bien sûr, Elvis). Pourtant, celles et ceux qui tiennent une position de pouvoir quelconque (les hauts et les dys-fonctionnaires) sans effectuer des changements pour l'environnement (et je parle ici des ad-

ministrateurs et, pour ne pas être sexistes, trices, et politi-chiens qui ont peur d'agir ou qui prétendent déjà tout savoir) n'ont pas besoin de faire cette lecture. On laissera donc ces personnes omni-chiantes de côté pour l'instant. Pourtant, il ne faut pas compromettre nos idéaux ni nos idéots !

En bref : les forêts pluviales soutiennent à peu près la moitié des millions d'espèces végétales et animales connues et inconnues à l'homme (civilisé). Les potentiels médicaux (et donc économiques, pour les com-mer(d)-ces) sont énormes, comme l'est la beauté naturelle (pour les b-eau-tiques). Va-t-on priver mon neveu des spectacles de la nature du monde ? Un acre chaque seconde ? De plus, les forêts fournissent de l'oxygène pour les habitants de toute la terre, même pour les personnes (civilisées) qui habitent loin du Brésil. Y compris Elvis. Les familles du Tiers Monde, afin de survivre, exploitent les ressources qui se trouvent dans leurs alentours. La pauvreté contribue aussi au taux élevé de natalité. On se croit supérieur parce qu'on n'a pas besoin de tant d'enfants ; on peut donc condamner les autres facilement pour leur gaspillage de la terre. Pourtant, mon neveu seul va utiliser autant d'énergie que plusieurs enfants du Tiers Monde. On est donc aussi tous coupables. Et tout le monde doit aider à la situation. Y compris Elvis.

Votre repor-terre, Grant Macdonald ■



DORIS-MICHEL MONTPETIT

CRÉATION ET RÉPERTOIRE

Le 2 décembre prochain, le Théâtre Boîte à Popicos présentera en collaboration avec les productions de l'Arc une création franco-albertaine, *Il était une fois Delmas, Sask., mais pas deux fois!* Ce spectacle-solo mettant en vedette André Roy est dû à la collaboration de l'interprète et de Claude Binet, directeur artistique de Popicos. Cette pièce raconte la vie d'un petit village fransaskois à travers une galerie de personnages qui s'interrogent sur le fait français en milieu minoritaire. André Roy s'était fait remarquer par son interprétation de *La vie après le hockey* de Kenneth Brown. Spectacle qui a reçu un fort bon accueil à la Quinzaine théâtrale de Québec. Nous pouvons être assurés de la pertinence de cette création.

Le Théâtre à la Carte pour sa part présentera *Sur le matelas* de Michel Garneau les 16 et 17 novembre à l'auditorium de la Faculté Saint-Jean. Cette œuvre fait maintenant partie du répertoire contemporain québécois et il est amusant de constater que cette pièce créée en 1970 n'a pas vieilli d'une ride.

En décembre prochain le Théâtre français d'Edmonton mettra à l'affiche une autre pièce connue du répertoire récent. *La Vénus d'Emilio* vous sera offerte par une nouvelle troupe fondée par Eric Lavoie et Marcel Prévost.

Il est à noter aussi que Giselle Lemire présentera la version anglaise de son excellent spectacle *Maman m'a jamais dit ça* au Théâtre Roxy à partir du 5 février 1991. Après les francophones, un nouveau public découvrira le talent de Mlle Lemire co-directrice du Théâtre du Coyote. Bon théâtre ! ■ D.-M.M.

CARNET CULTUREL

Par: Richard C. Pearson

Festival d'annonces publicitaires de Cannes: Du 16 au 30 novembre, le Princess Theater vous présente à 19h00 et 21h30 les meilleures messages publicitaires du monde. Ce festival est considéré comme l'homologue publicitaire du Festival des films de cette même ville. Les annonces publicitaires sont celles choisies parmi les 3742 soumises lors du 37e concours qui eut lieu à Cannes en juin de cette année. Les billets seront en vente 45 minutes avant que le film débute. C'est un spectacle à ne pas manquer.

Semaine culturelle à la FSJ: Du 16 au 24 novembre, il y aura une multitude d'activités chapeautée par la semaine culturelle. Voici un bref résumé des activités prévues :

Dimanche le 18:

- L'ONF présente le film *Le chemin de Damas* à 19h00 dans l'Auditorium de la Faculté. Il y aura un "après-ciné" dans la cafétéria.

Lundi le 19:

- Les œuvres des artistes Anastasia Shelenko, Cecilia Acat,

Louise Giroux et Jean Gauthier seront exposées dans la salle 150 de 19h00 à 20h30. Ceci sera suivi d'un vin et fromage au salon des étudiants.

Mardi le 20:

- L'ONF présente le film *Au chic Resto Pop* de Tahanie Rached à l'Auditorium dès 19h00.

Mercredi le 21:

- La Chorale de la FSJ présente un spectacle au salon des étudiants à 12h30.

- L'ONF présente le film *Hôtel Chronicles* de Lea Pool à l'Auditorium à 19h00.

Jeudi le 22:

- Génies en Herbes avec participants universitaires vous est présenté au salon des étudiants à

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Faculté Saint-Jean

Conférence-causerie

Faculté Saint-Jean, salle 03

(entrée gratuite)

Dans le cadre de sa série annuelle, la Faculté Saint-Jean invite la communauté à assister à sa prochaine conférence-causerie. Par votre participation active, vous contribuez à l'enrichissement de la vie française en Alberta et témoignez de l'importance de telles activités dans un milieu francophone minoritaire.

Soyez au rendez-vous !

Le mercredi 5 décembre 1990, à 19h30

M. J.RAYMOND CHENIER

Sous-ministre adjoint

Education en langue française, Ontario

Thème: «L'éducation en langue française en Ontario vers l'an 2000: visions et priorités»

Cet événement est rendu possible grâce à la collaboration du Bureau du Québec à Edmonton, de l'Education permanente de la Faculté Saint-Jean et de la Société Radio-Canada.

Faculté Saint-Jean **Faculté Saint-Jean** **Faculté Saint-Jean**
Faculté Saint-Jean

11h30.

- Il y aura une soirée d'improvisation à 19h30 (Prof. VS. Etudiants.) au salon des étudiants.

Vendredi le 23:

- Un concert organisé par M. Albert LaFrance sera présenté au salon des étudiants à 12h30. La musique qu'on peut déguster !

- Bistro de **La Presse Active**. Sans

doute l'événement le plus

important de la semaine. (Ha, Ha.)

Thème Latino-américain. Invitez

Pancho, apportez vos ponchos, sombreros ou n'importe quoi qui ait

l'allure du Sud. Prix pour les meilleurs costumes.

Samedi le 24:

- Souper International: A NE PAS

MANQUER ! C'est une des

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ture qu'on peut pleinement déguster.

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Le souper sera suivi d'un spectacle du

groupe *Combo El Salvador*.

Sur le matelas: Le Théâtre à la Carte

vous présente cette pièce de théâtre

classique du répertoire québécois.

Sur le matelas joue le 16 et le 17 novembre

à l'Auditorium de la FSJ.

Les enfants du paradis: Ce film

classique français écrit par Jacques

Prévert et réalisé par Marcel Carné

sera présenté mardi le 20 novembre

au théâtre de l'édifice des arts (pièce

141) au Campus principal. Le film

est présenté pour les étudiants de

French 572 mais tous sont les bienve-

nus. Emportez votre propre popcorn !

Il était une fois Delmas, Sask....: Le

Théâtre Boîte à Popicos vous présente

cette création de chez-nous le 2

décembre prochain. Ce spectacle solo met en vedette André Roy.

La Vénus d'Emilio: Le Théâtre

Français d'Edmonton vous présente

cette pièce de théâtre réalisé par la

nouvelle troupe "TOUTOURIEN"

composé d'Eric Lavoie, Marcel

Préville et Louise Moquin. *La Vénus*

d'Emilio sera présenté à l'Auditorium

le 7, 8, 14, 15 décembre à 20h00 et le

16 décembre à 15h00. Pour de plus

amples informations contactez Eve-

line au 469-0829.

Point d'arrêt: Ecoutez l'émission

francophone de CJSP, FM 88, tous

les jeudis de 19h00 à 20h00.

Prochaine vague: Sur les ondes de

CHFA, cette émission est animé par

François Pageau et vous est présenté

tous les jours à 18h00.





NATHALIE MERCIER

"CERVELE D'OISEAU" PEUT ÊTRE EN RÉALITÉ UN COMPLIMENT!

pour ensuite être réduites à l'automne. Nottebohm et ses collègues ont déterminé que ces changements saisonniers avec le volume du cerveau étaient influencés par l'hormone mâle de la testostérone. Les niveaux de testostérone, qui répondent d'après l'exposition à la lumière du soleil, sont d'habitude plus élevés durant les longues journées du printemps et de l'été.

En premier Nottebohm croyait que ces changements résultaient seulement de la croissance de fibres nerveuses pré-existantes. Mais il savait que s'il y avait possibilité de reproduction de nouveaux neurones, que ce doit être de la division des cellules nerveuses "tiges" (neuronal stem cells), qui sont des cellules immatures qui couvrent une cavité remplie de fluide qui se trouve dans le cerveau de l'oiseau. Pour vérifier son hypothèse, Nottebohm, avec l'aide d'un étudiant, Steven Goldman, injecta une forme radioactive d'ADN (acide désoxyribonucléique) thymidine dans des cerveaux adultes des canaris. Un mois plus tard, ses expériences confirmèrent son hypothèse de la division des cellules immatures dans le cerveau.

Les oiseaux ont pu hériter de cette capacité des reptiles. Mais les mammifères, pour une raison ou une autre, ont abandonné la neurogenèse adulte, ou l'ont au moins "dé-emphasisé".

Est-ce possible que les gènes pour ces cellules cérébrales soient présentes dans nos propres cerveaux. Elles sont probablement dormantes, croit Nottebohm. Si les mammifères ont abandonné ce talent, devons-nous contredire l'évolution en essayant de réveiller ces cellules dormantes. Pourtant, si la découverte est faite, on pourrait guérir des blessures ou des maladies. La science ne cessera jamais de nous étonner.

(tiré de la revue américaine, "DISCOVER", juin 1990.) Nathalie Mercier

On a souvent tendance à croire que la science connaît absolument tout. Mais la découverte du zoologiste Fernando Nottebohm nous montre que nous avons encore tellement à découvrir et à comprendre.

Fernando Nottebohm (ainsi que d'autres collègues à l'Université de Rockefeller aux États-Unis) a découvert qu'en entraçant le chant d'un oiseau (en particulier celui du canari) le long des "routes" nerveuses, le cerveau de l'oiseau possède un talent que le cerveau humain n'a pas: l'habileté de reproduire ses propres cellules nerveuses.

À l'âge de six mois, un enfant aura toutes les cellules nerveuses qui lui serviront pour le restant de sa vie. Quant au canari, il peut générer jusqu'à 20,000 nouveaux neurones en un seul jour. Ce que Nottebohm recherche ce sont les facteurs moléculaires qui contrôlent la neurogenèse chez les oiseaux, espérant que ces facteurs pourront être induits chez les humains.

Premièrement Nottebohm a découvert pour la première fois une différence de volume entre le cerveau du canari mâle et celui de la femelle, pour la simple raison qu'à la fin de chaque été, le mâle doit séduire la femelle avec l'originalité de son chant. Dans les mâles, les régions de contrôle du chant changent radicalement avec les saisons. À chaque année, lorsqu'un canari prépare un nouveau répertoire de chansons avec lesquelles il pourra séduire une femelle, les régions de contrôle du chant doublent en volume,

MULRONEY: L'OMBRE D'ADOLPHE HITLER?

Note du Rédacteur: Nous aimions de nouveau rappeler à nos lecteurs que les opinions exprimées dans La Presse Active ne sont pas nécessairement les siennes mais celles de l'auteur. Cependant, nous croyons qu'il est impératif de donner à tous la chance d'exprimer librement des opinions valables.

Par: Patrick Caron

Il y a quelques semaines, on entendit dans le Sénat des hurlements venant des Sénateurs libéraux. Leurs hurlements étaient des cris de "honte!" et "d'infamie!" tous dirigés contre le Premier Ministre Brian Mulroney. Plus importante que la session de hurlements au Sénat était l'accusation de ressemblance de notre premier ministre avec Adolphe Hitler. Cette accusation soulève une question importante. Est-ce qu'on peut faire une comparaison entre notre chef du gouvernement et Hitler? Certainement, la plupart de vous diront, "Ben, non maudit fou de socialiste!" Mais examinons un ou deux exemples des politiques de notre "leader" et celles du "Führer" allemand.

En 1934, Adolphe Hitler se débarassa d'une faction du parti Nazi, la S.S. et la S.A. (les chandails bruns). Il s'en débarrassa en exécutant presque tous ses membres parce qu'il existait une différence de politique, toutefois mineure, entre Hitler et les factions dissidentes. Hitler a vu cette différence d'opinion comme étant un obstacle majeur entre lui et le pouvoir absolu qu'il désirait dans "son" parti. Donc, il élimina les membres qui n'étaient pas d'accord avec ses politiques.

En 1989, Brian Mulroney expulsa deux membres du Caucus conservateur, David Kilgour et Alex Kindy. Pourquoi? Parce qu'ils s'opposaient au projet de loi de la TPS. Mulroney se débarrassa de toute opposition évidente envers sa politique de nouvelle taxe en expulsant Kilgour et Kindy. Il se débarrassa de toute opposi-

tion à son point de vue dans sa quête du pouvoir absolu dans "son" parti conservateur.

En 1934, Hitler emprisonna des multitudes de membres des partis socialistes et communistes dans des camps de concentration et furent ensuite tués. Ceci démontre bien comment Hitler fit taire l'opposition officielle dans le pays.

En 1990, Hitler..., non, pardon, Mulroney ajouta huit nouveaux membres au Sénat (tous conservateurs, sauf un indépendant) pour avoir une majorité conservatrice dans le Sénat et donc assurer le passage du projet de loi créant la TPS. Le premier ministre les ajouta mais contrairement aux dispositions de la Constitution. Ce qui ne respecte pas la Constitution est le fait que le Nouveau-Brunswick a plus de Sénateurs que de Députés à la Chambre des Communes. Evidemment, M. Mulroney ne respecte pas les règlements de comportement d'un premier ministre. L'action décrite ci-haut est un bon exemple de la façon par laquelle M. Mulroney élimina l'opposition officielle au Canada.

Il y a peut-être quelques-un(e)s d'entre vous qui dites, "Maudit extrémiste, les exemples sont trop faciles à interpréter pour qu'ils soient valables!" Il est possible que les exemples soient un peu ambigus mais je crois qu'ils démontrent une relation réelle. D'une façon semblable à Hitler, les actions de Mulroney ne sont pas les actions d'un homme qui ne croit pas à la démocratie, la justice et la véritable représentation du peuple. Les actions de notre premier ministre, tout comme celles d'Adolphe Hitler, sont des actions de quelqu'un qui croit que lui seul possède la vérité, quelqu'un qui a des idées grandioses. Ce sont des actions d'un FASCISTE!

PARTICIPANTE DE LA SEMAINE

Félicitations à Denise Bouchard qui a été acceptée au Royaume des "Participant de la Semaine", du 1er au 7 octobre. Pendant cette semaine, Denise a représenté la Faculté Saint-Jean dans les tournois de Flag-Football et de Volleyball. De plus, Denise participe activement à la vie étudiante en tant que membre des Frontenacs Filles équipe de hockey sur glace, et comme bénévole aguerrie lors des partys et des activités sociales (Carnaval, Expo-Sciences...). Vous la verrez toujours souriante et une bière à la main lors des bistro. La Faculté Saint-Jean est fière de voir une de ses membres être accueillie comme "Participant of the Week" au Campus Ouest.



RAGOTS, MENSONGES

Vous trouverez dans cette rubrique le nec-plus-ultra de la pensée passée et contemporaine. Faites vos jeux, faites votre choix, lasser aller votre imagination, comme dit le poète (...eh, lequel déjà?) Flaubert, Cavanna et Cie voudront bien nous pardonner de leur emprunter quelques unes de leurs découvertes philosophiques et autres vérités fondamentales...en espérant que not'gueule leur plaise.

- * Les gaz hilarants sont sans effet sur les individus qui n'ont pas le sens de l'humour.
- * L'impuissance est causée dans 99% des cas par une bragette coincée.
- * Le chien aime passionnément les odeurs fétides. Si le chien est fidèle à l'homme, c'est parce que l'homme pue.
- * Si l'administration militaire faisait correctement son travail, il n'y aurait pas de Soldat Inconnu.
- * 30% des cas de décès par cancer sont imputables au cancer des fumeurs. Les 70% qui restent sont imputables au cancer des non-fumeurs.
- * Les chats voient clair la nuit, mais ça ne leur sert à rien; les chatte voient clair aussi.
- * Vue à travers un fort grossissement, la planète Vénus présente la forme caractéristique d'une paire de fesses. Les savants se perdent en conjectures quant à l'aspect que présente sa face cachée.
- * Quand Michel-Ange (1475-1564) eut terminé de peindre le plafond de la chapelle Sixtine, il passa le reste de sa vie à essayer d'ôter la peinture qui lui avait coulé dans la manche.
- * Si Dieu n'apparaît pas aux athées, c'est parce qu'il a peur qu'ils n'en convertissent à l'athéisme.

Société des étudiants en pédagogie

West CAST '91

Western Canadian Association for Student Teaching CONTINUER D'APPRENDRE ENSEMBLE ACCOMPLISSEMENT ET DÉFIS

Le thème de West CAST '91, célèbre nos œuvres passées et anticipe nos desseins pour l'avenir concernant les expériences des étudiants en pédagogie.

Le comité de West CAST vous invite à soumettre un sujet pour une présentation à la conférence planifiée le

20-23 février 1991 à
Université de Regina

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Défis

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Avis aux étudiants en deuxième année de Pédagogie, FSJ

Dès l'an prochain, vous avez la possibilité de commencer vos stages. Voici un aperçu de votre programme à suivre.

Pour les étudiants en secondaire: Le stage PHASE II se fait au semestre d'automne seulement. Voici les pré-requis: CUME 350, doit être accompli pendant l'été. ENPR 251, doit être accompli en avril (inscrivez-vous en janvier).

Pour les étudiants en élémentaire: CUME 307 & 205 et ENPR 200 à faire en janvier.

La PHASE II du stage peut être accomplie en septembre '91 ou en janvier '92.

N.B.: Il serait avantageux de suivre FOED et administration scolaire.

Bonne chance!

La Société des Etudiants en pédagogie.

LETTRE AU RÉDACTEUR (SUITE)

Nous publions cette lettre sans signature et répondons ainsi à la demande de l'auteur lequel a cependant décliné son identité.

Monsieur le Rédacteur en chef,
...je n'en peux plus, il me faut m'exprimer.
Puis je me confier à vous?
Ah... le souvenir... me revient... terrible... terrifiant... cette soirée fatale où l'on s'est emparé de cette faculté humaine à peine existante à Edmonton: l'esprit de la résistance.

Oui, c'était une soirée d'automne il y avait une manifestation à la bibliothèque Rutherford contre les nouvelles heures de fermeture. La bibliothèque était "d'habitude" (récente habitude) ouverte jusqu'à 22h00, mais l'on devait protester... jusqu'à minuit.

Plusieurs d'entre nous s'imaginaient tout un scénario ridicule: étudiants formant une chaîne humaine, rigueur d'emploi de lampe de poche (puisque l'électricité serait sans doute hors d'état, pour mieux contrôler l'émeute), arrivée de la Police, les étudiants se mettant à terre expression spontanée et collective de slogans, une véritable solidarité étudiante se formant en temps de crise...

Mais non... Il n'en était rien. L'exécutif du Students' Union a très bien organisé l'escapade pour qu'elle se déroule le plus discrètement possible pour l'établissement.

Notre vaillant président nous souhaita la bienvenue, et nous dit de "bien étudier" cette soirée (signe qu'il fallait en profiter !) Tout était allumé et silencieux. On n'arrivait pas à s'imaginer qu'il se passait une manifestation dont les lames de fond déferleraient jusqu'au BUREAU CENTRAL DES GRANDS MANI-TOUS et dont les rémous entraîneraient des réformes intelligentes.

La meilleure blague de l'année: le bibliothécaire en chef nous adressa la parole, de son ton paternel sympathique, il nous explique qu'il y avait des biscuits et du jus à l'extérieur de la bibliothèque!

Là, j'ai eu franchement honte: les jeunes gens pouvaient-ils être manipulés aussi facilement que cela? L'on sentait qu'il y avait un grand complot de lavage de cerveau. Que l'établissement avait été sympa! La bibliothèque aidait même les étudiants à protester! Donner l'illusion qu'"elle" est de notre côté! Eviter les tensions. Tout faire de la façon la plus facile en permettant aux étudiants de rester plus longtemps...

Dès lors l'alarme sonna dans ma petite cervelle. Non seulement l'on essaie de minimiser l'accès à l'ouverture de l'esprit, mais cette soirée je me rendis compte que les étudiants pensaient déjà, d'eux-mêmes, en "newspeak". Pas vraiment besoin de restriction de livres pour cela!

D'ailleurs, voyez-vous, que s'est-il passé depuis? L'on nous a permis de conserver les heures habituelles pendant les examens. O Dieux, je me prosterne à vos pieds! Les étudiants d'eux-mêmes, n'ont jamais organisé quoique ce soit de contestataire. En fait ils ont vraiment l'air de s'en foutre. Dans ce cas là, je trouve que l'on devrait ouvrir jusqu'à 21h30... ou 21h00... eh puis zut, n'ouvrez qu'un dimanche sur deux... ou trois... et commencez à 13h00. Deux fois par semaine, fermons les portes à 20h00, c'est largement suffisant... si l'étudiant a vraiment de l'intérêt pour ses études il s'y fera un peu d'effort... N'oubliez pas à la Faculté l'on ferme à 17h00 le samedi maintenant... Et pour la fermeture du lundi 12 novembre, je vous remercie des vacances, je n'en avais pas vraiment besoin... je me suis trouvé une nouvelle façon, maintenant j'étudie par "télépathie", donc je n'ai nullement besoin de consulter vos livres qui puent sur les rayons de vos bibliothèques fermées et pourries.

W.C.

The Wall Live in Berlin

PAR: DONIA MOUNSEF



*Disque compact double enregistré numériquement par Polygram.

*Polygram Music Video, VHS.

En ce moment de confusion politique dire que l'art est au service de la politique est chose hasardeuse. Le 21 juillet 1990 art et politique ont conclu une bien pathétique alliance et ce à Berlin, la ville "étoile" de l'Europe des années '90.

En effet Berlin a vu se dresser et s'élever un "mur" pas comme le sien, un "mur" adoré et que la foule applaudit. Il s'agit de *The Wall*, une reproduction de l'album des Pink Floyd diffusé en 1981 avec des rappels du film "Pink Floyd: The Wall" réalisé par Alan Parker en 1982.

La version '90 est bien sûr remise au goût du jour. Premièrement le spectacle a lieu en plein air sur la "postdamer Platz" et les gains vont (en principe) au "Memorial Fund for disaster relief"; un mur est construit devant l'engouement de la foule et sera d'écran pour les projections des extraits du film; et pour terminer le spectacle la chanson qui résume tous les changements en Europe de l'Est: "the tide is turning", signée Roger Waters, le cerveau de cette reproduction.

Waters, l'ancien superstar des Pink Floyd, a remplacé ses anciens copains: David Gilmour et compagnie, par une véritable "cabale" de jeunes et moins jeunes talents recrutés dans le monde entier. Sur la liste s'inscrivent les noms de Van Morrison, Sinead O'Connor, Cindy Lauper, l'élite du Rock canadien, Joni Mitchell et Brian Adams; et celle du Rock allemand le groupe "Scorpions".

Loin d'être un théoricien de la musique Rock, Roger Waters est un audacieux/ambitieux réformateur et surtout un talentueux homme d'affaires.

C'est que, à vrai dire, il a bien profité des événements récemment parvenus en Allemagne, comme si la levée du mur berlinois lui tombait du ciel et avec elle, "la Chorale et l'Orchestre de la Radio de Berlin Est", mais son plus gros "lot" fut "le Régiment musical de l'armée de l'Union soviétique". Grace à cette diversité de talents, Waters a très bien su acclimater le Rock au style para-symphonique "noble" et nuancé, donc de mettre à l'honneur des instruments comme le violon, la basse et une belle famille de cuivres.

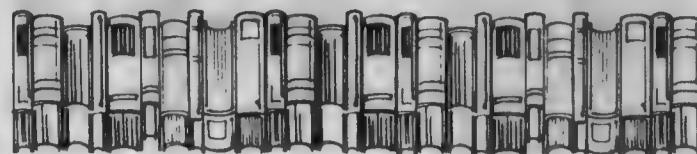
La chanson d'ouverture est réservée aux "Scorpions", qui jouent "In the Flesh" y ont ajouté leur sceau d'expérience en musique Rock. Ensuite défilent le "clan" des artistes individuels. A part Roger Waters qui est omniprésent, Ute Lemper, Garth Hudson, Cindy Lauper, etc, parcourt la scène. Sinead O'Connor fait presque un miracle dans sa version de "Mother", Joni Mitchell, dans "Goodbye Blue Sky" pique au vif l'intérêt de l'audience, et pour achever l'asservissement de la foule Brian Adams chantera "Young Lust". Dans cette production grandiose, Waters reprend la scène du procès empruntée au film, là s'affirme le génie orchestral et les voix voluptueuses.

Les performances artistiques sont accompagnées pour la plupart par des projections murales, style flash publicitaire, comprenant des passages du film, en particulier les dessins animés de Gerald Scarfe, et des documentaires historiques sur le mur de Berlin.

La grandeur de l'événement, la masse d'images bouillantes, la chaleur des voix, la diversité des talents, la musique admirablement réussie, tout cela transforme le spectacle en une fresque musico-théâtrale opulente. Que vous choisissiez de voir ou d'écouter l'enregistrement du spectacle, il y a de quoi satisfaire vos goûts du Rock, en d'autres mots vous ne serez pas déçu(e)s.

■ D. M.

L'INTER-LECTUEL



Par: Donia Mounsef

"L'INTER-LECTUEL" est le nom de la chronique de lecture de la Presse Active. Dans cette section nous vous offrons à chaque parution un rapide aperçu d'un livre appartenant à cette énorme et fascinante littérature du siècle présent. Rapide? Eh bien, prenez-le au mot car s'il s'était agi de couvrir tous les mouvements littéraires du XXe siècle, les huit numéros de cette année n'auraient évidemment pas suffi.

Parallèlement à cette tentative ceux parmi vous qui avaient été victimes de ces assassins: les livres de notre siècle, faites-nous l'honneur de les partager avec le reste des lecteurs. Les livres n'appartiennent à personne! Ne soyez pas Harpagon, une douzaine de lignes feront l'affaire et au nom de tous les lecteurs nous vous en remercions d'avance.

DEUX AUTOBIOGRAPHIES, à vous de choisir...

Nom du livre: *Quoi? l'Eternité*.

Nom de l'auteur: Marguerite Yourcenar.

Il n'est pas nécessaire d'aimer les livres autobiographiques pour apprécier ce livre truculent de Marguerite Yourcenar. *Quoi? l'Eternité* est le troisième volume du triptyque familial intitulé *Le Labyrinthe du monde*. Le premier volet: *Souvenirs pieux* venait disséquer la lignée maternelle. Et le second: *Archives du nord*, la lignée paternelle.

Dans *Quoi? l'Eternité* Yourcenar centre son texte, encore une fois comme elle l'a fait dans les deux volumes précédents, autour de ce personnage perplexe que fut son père. On y trouve peint à partir des aventures amoureuses de son père, les pensées et les sentiments les plus secrets de Marguerite enfant et adolescente, l'objet de sa quête et de son angoisse. Il semble à des moments que la narratrice, se rappelant des événements de son

enfance, les commente avec des indices d'un savoir plus grand que celui qu'aurait une personne de son âge. Ce qui d'ailleurs n'est pas une faiblesse, au contraire elle nous force à savourer la moindre expérience du temps, à deviner les médiations socio-affectives, à perdre et retrouver les allées du labyrinthe, bref à faire un appel d'urgence à nos imaginations.

Quoi? l'Eternité n'a pu être achevé, Marguerite a disparu le 8 novembre 1987, alors qu'il ne restait qu'à régler certains comptes en ce qui concerne son livre. Il faut quand même tirer profit de l'énergie de ce livre; il éclaire beaucoup ses autres œuvres de fiction.

Nom du livre: *Les Mots*

Nom de l'auteur: Jean Paul Sartre.

Dans cette pseudo-autobiographie Sartre expose la familiarité émouvante, voire pathétique de son enfance. Il s'agit, presque, d'une métaphore, qui voyage pour retrouver à la manière d'un Quentin l'humanité qui a perdu son sens. Dans ce traumatisme de "l'insignifiance" que nous fait parcourir Sartre il nous semble que l'écrivain veut s'imaginer son enfance. D'ailleurs l'image recherchée ne peut se réaliser pleinement que dans la fiction.

L'intérêt que je porte au livre est dans cette tentative de la part de Sartre de dérouter son lecteur à force de naturel, de naïveté créatrice. Nous comptions avec Sartre toutes les agitations qui tissaient ses jours et qu'on peut appeler névrose ou psychose enfantines. On y trouve même des passages tragiques: "...tous les enfants sont des miroirs de morts" et plus encore "l'appétit d'écrire enveloppe un refus de vivre". Les mots du grand Sartre gardent comme d'habitude ce frémissement primatif du "silence de l'être". Comme l'avait dit Mallarmé "on ne sait jamais comment les Mots vont tomber".

La Vénus d'Emilio

Cette année encore, le T.F.E. a l'honneur d'accueillir une troupe invitée. C'est la troupe "Toutourien" qui présentera la pièce *La Vénus d'Emilio*.

Dans la distribution de cette pièce de Jean Barbeau, on retrouve Marcel Préville, Eric Lavole et Louise Dubé-Moquin. L'action de *La Vénus d'Emilio* tourne autour d'une demande en mariage. Les amateurs de comédie seront servis à souhait par cette escalade de quiproquos loufoques où les malentendus se succèdent à un tel rythme que la Vénus, elle-même, ne sait plus où donner de la tête.

Vous êtes cordialement invités, non pas au mariage, mais à la demande!!!

Date: 7, 8, 14, 15 décembre à 20h, et le 16 décembre à 15h.

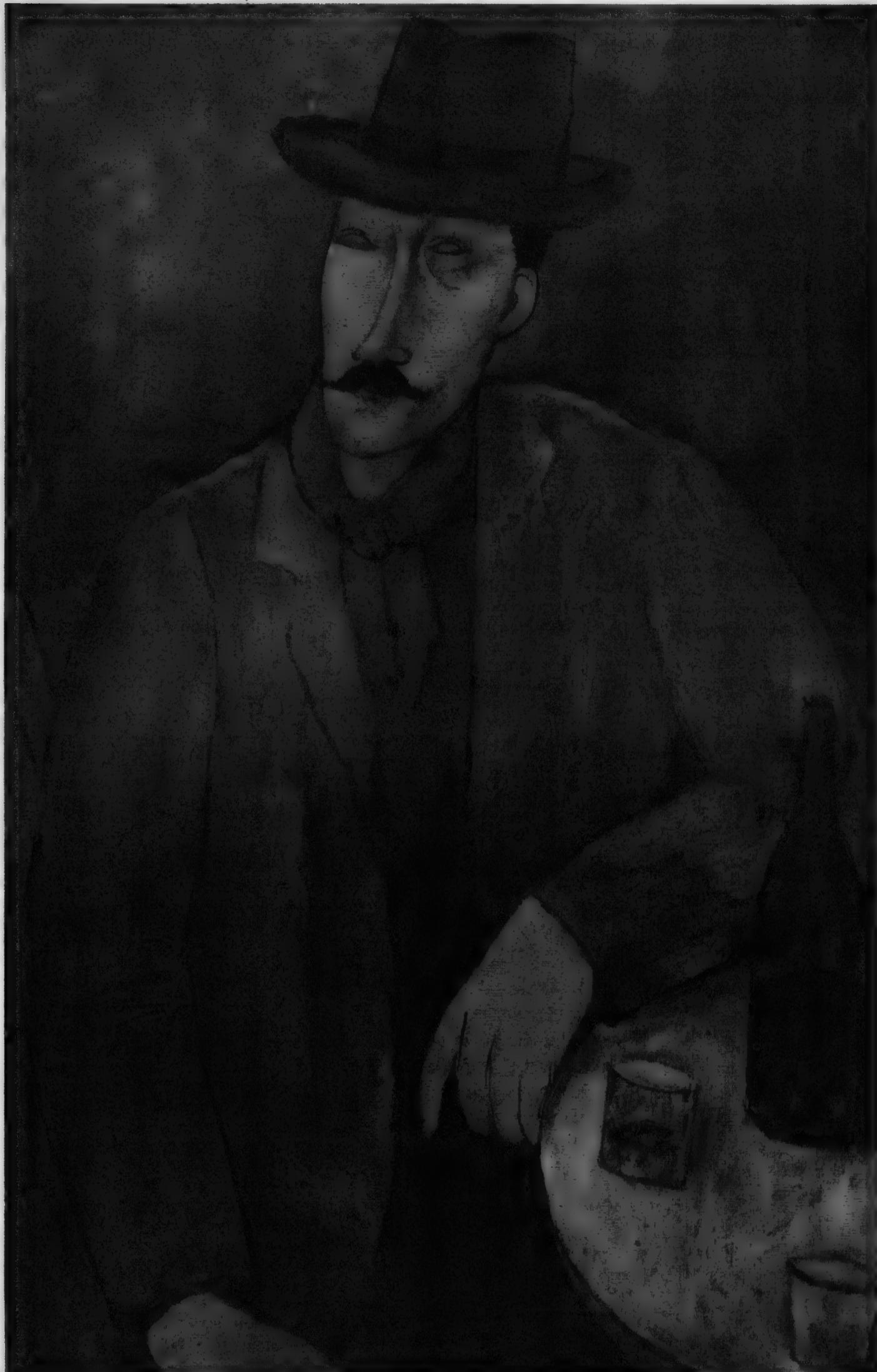
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of Feminism

childcare and housework" means that, unlike men, women have less money and less time to pursue their individual goals and interests.

To change women's inferior position to men in society, liberal feminists do not seek to overthrow existing political and social structures. Instead, they work within the system to attain the same rights as men have, a tactic that has been successful. During the nineteenth century, liberal feminists were instrumental in arranging for women's suffrage. More recently, liberal feminists have "promoted legislation that prohibits various kinds of discrimination against women." This legislation has made great strides in ensuring equality for women. But liberal feminists assert that an end to women's oppression can occur only if society recognizes that, while physical differences do exist between the genders, "human nature is sexless."

Despite the importance of women achieving the same rights and freedoms as men have, flaws are apparent in liberal feminist views on both equality and nature. Concerning equality, liberal feminism fails to acknowledge that even ex-

tensive legislation would not be able to effectively guarantee gender equality in all aspects of life. It would, for example, be difficult — if not impossible — to enforce a law requiring men to perform 50% of housekeeping duties in the home. As for the claim that human nature is the same for both sexes, many would argue convincingly that, in fact, certain differences in character do exist between the genders. Society generally regards women as being more compassionate and understanding than men. Conversely, men often appear to be more aggressive and domineering than women. These beliefs discredit the liberal feminist theory that women's oppression will end when society realizes that human nature is sexless.

Socialist feminism (and Marxism), in contrast to liberal feminism, claims that the basis of women's oppression lies in the capitalist system. According to the socialist argument, two distinct spheres exist within this system: the public (economic) sphere and the private (home) sphere. These spheres are marked by a sexual division of labour. Beginning in childhood, men are expected to work in the public sector while women are pressured to accept a role in the private one. Since the capitalist system places pre-eminent importance on money, society believes that the work done by men is far more valuable and important than the domestic duties women perform. Women, for example, are not paid for doing housework or taking care of children.

Socialist feminists believe that because the sexual division of labour is inherent in the capitalist system, women are not genderless individuals as the liberal feminists claim. Instead, women are "constituted entirely by the role which they are forced to play within society."

To relieve this oppression, socialist feminists advocate that a number of social alternatives be implemented. These alternatives include that women be more active in the public sphere; that they be paid for doing housework and caring for children; and that they be given more respect for the work they do within the home. Socialist feminists also believe that the terms 'women' and 'men' should disappear as social categories. To accomplish this even more significant changes must occur within society. For example, society must become indifferent to the sex of one's lover. Indifference would eliminate undesirable social categories such as heterosexual or bisexual. As well, "men must participate fully in childrearing."

Full participation would, according to socialist-feminist theory, destroy the stereotypical views which society holds concerning what types of roles are masculine or feminine. And finally, socialist feminists assert that, if the elimination of social categories is to be complete, "a transformation of physical human capacities, some of which are presently limited to one sex," must take place.

Socialist feminists raise valid arguments concerning the sexual division of labour under capitalism. Traditionally, men and women have been encouraged to work within the confines of either the public or private sphere. Many of the alternatives advocated to destroy these divisions of labour have been implemented — albeit slowly. These alternatives (such as encouraging women to work in the private sector) have given women an opportunity to demonstrate their skills and earn respect from society. It is, however, unlikely that social categories will ever be completely eliminated; society has very strong views concerning what types of behaviour are considered masculine or feminine, and any changes in social attitudes occur relatively slowly.

The branch known as radical feminism agrees with much of the socialist-feminist argument that social and economic conditions contribute to women's oppression. However, radical feminism stresses that gender is the primary way in which women are subordinate to men. In particular, "radical feminists identify women's capacity to give birth as central to the basis of their oppression." To overcome this obstacle, many radical feminists want new methods of reproduction developed that will free women's bodies from what they believe is the burden of bearing children.

Radical feminists also assert that the biological differences between men and women are linked to certain innate qualities which each sex displays: "women's nurturing role makes them naturally humanitarian, co-operative, and peace-loving, while man's role is that of aggressor, technician, and competitor." In the radical-feminist view, these fundamental differences in character help men establish themselves in positions of control over women — especially in sexuality and violence.

Bonnie Kreps states that, to effect change, radical feminists "do not believe that the oppression of women will be ended by "working within the patriarchal system to gain equal rights," as Betty Friedan and other liberal feminists claim. Radical feminists believe that the patriarchal system itself must be destroyed. In its place, radical feminists want to establish a new, "anti-militaristic, non-hierarchical, co-operative society organized" on female values such as compassion and nurturing. Radical feminists have made some small steps in this area through their involvement in rape crisis centres and shelters for battered wives. However, they emphasize that it is only through the creation of a new, female-centered society that women will be able to achieve the self-fulfillment and self-determination denied to them under male domination.

"feminism may become strong enough to finally end the oppression of women."

While men often do have an advantage over women in, for example, the number of seats they hold in government, it is unfair to suggest that a man will probably not be pro-peace, co-operative, or fair in his treatment of women because of his gender. Instead of overthrowing the patriarchal system, then, it would be preferable to try working primarily within the system to achieve changes. Discriminatory practices would necessitate that some aspects of the system be eliminated but, at the same time, it should be emphasized that men and women can work together for a common purpose: ending the oppression of women.

The three branches of feminism offer various perspectives on the problems of women's subordination as well as possible solutions. Liberal feminists believe that a solution can be found by working within existing structures to establish equal rights for women. Socialist feminists advocate the disintegration of social categories. Radical feminists claim that only the destruction of the structure of society will provide a solution. Although these answers differ, if integral aspects of each one can be combined — liberal demands for equality, social feminism's destruction of discrimination practises — feminism may become strong enough to finally end the oppression of women. In the process, women may be granted the power to realize, both publicly and privately, their full potential.

Chanteuse love-in



Holly's follies musical talent

Holly Cole Trio
Meyer Horowitz Theatre
November 13

by Michael Frey

It was a cold evening outside, but inside the Holly Cole Trio made it warm and

cozy in the SUB Theatre. Finishing a Canada-wide tour in Edmonton, Cole delivered a show that oozed personality and charm seldom shared in live performance.

Cole packed the dozen or so songs full of playful sensuality. Never singing at but always to her audience, Cole created a comfortable intimacy for 300 lucky concert-goers.

Accompanying Cole were her long-time collaborators Aaron Davis on piano and David Piltch on bass. Opening the set with an instrumental duet, Davis and Piltch were a show in themselves. Ranging over the piano in Gould-like contortions, Davis was stunning, tickling, pounding and even getting inside the piano to provide a strong contribution. Piltch's acrobatic range and subtle command of time and tone granted Cole the space within each song to enchant and delight.

With a voice reminiscent of many but imitating none, Cole sang everything from Gershwin to Hank Williams with a unique style all her own. Tunes like "Talk to Me Baby," " Bewitched, Bothered and Bewildered" and "Melancholy Baby" demonstrated Cole's understanding of

the torch-song tradition, making the audience wait achingly for each painful note.

The true strength of Cole's show lies undoubtedly in the use of space and time in the arrangements. Characterised by contrasts and pauses within musical phrases, the performance exuded the confidence required to re-make each song rather than simply regurgitate the recorded material. Cole reminds a listener that the strength of this music is in live performance. Her delivery is tender and sincere, coy and sensual, clearly as comfortable on the edge of tears as caught in the reminiscence of "sex in cars."

Without question, Cole is well on the road to establishing herself within the jazz community for years to come. Not bad for a girl from Nova Scotia — or anywhere else, for that matter.

Opening act Grace Under Pressure were a disappointment to say the least. They offered only one interesting tune to the audience and if it weren't for the contributions of guitarist Eddie Patterson and an unidentified guest violinist, the show would have been even more than insufferably boring.



see next page

KING — cont. from p.12

steals the show playing Jimmy Jump, Frank White's right hand thug and a villain that seems to have stepped right out of Kubrick's *A Clockwork Orange* with psychopathic attitude and English bowler intact. The movie itself is filmed with a lush and foreboding style reminiscent of Ridley Scott and includes a memorable gunfight scene in a night-club that has an incredibly surreal edge to it. Inability to firmly portray the inner emotions and motivations of several characters and poor development of a basically engaging plot condemns this film. On the other hand, since there is such an interesting plot angle, a dark *film noir* movie tone and notable individual performances as well as thrilling though unwarranted violence, I can't help but like this movie at a pure gut level. It's an attractive looking film that asks a lot of questions and although they are not answered with any kind of authority, I suppose the attempt to respond is enough.

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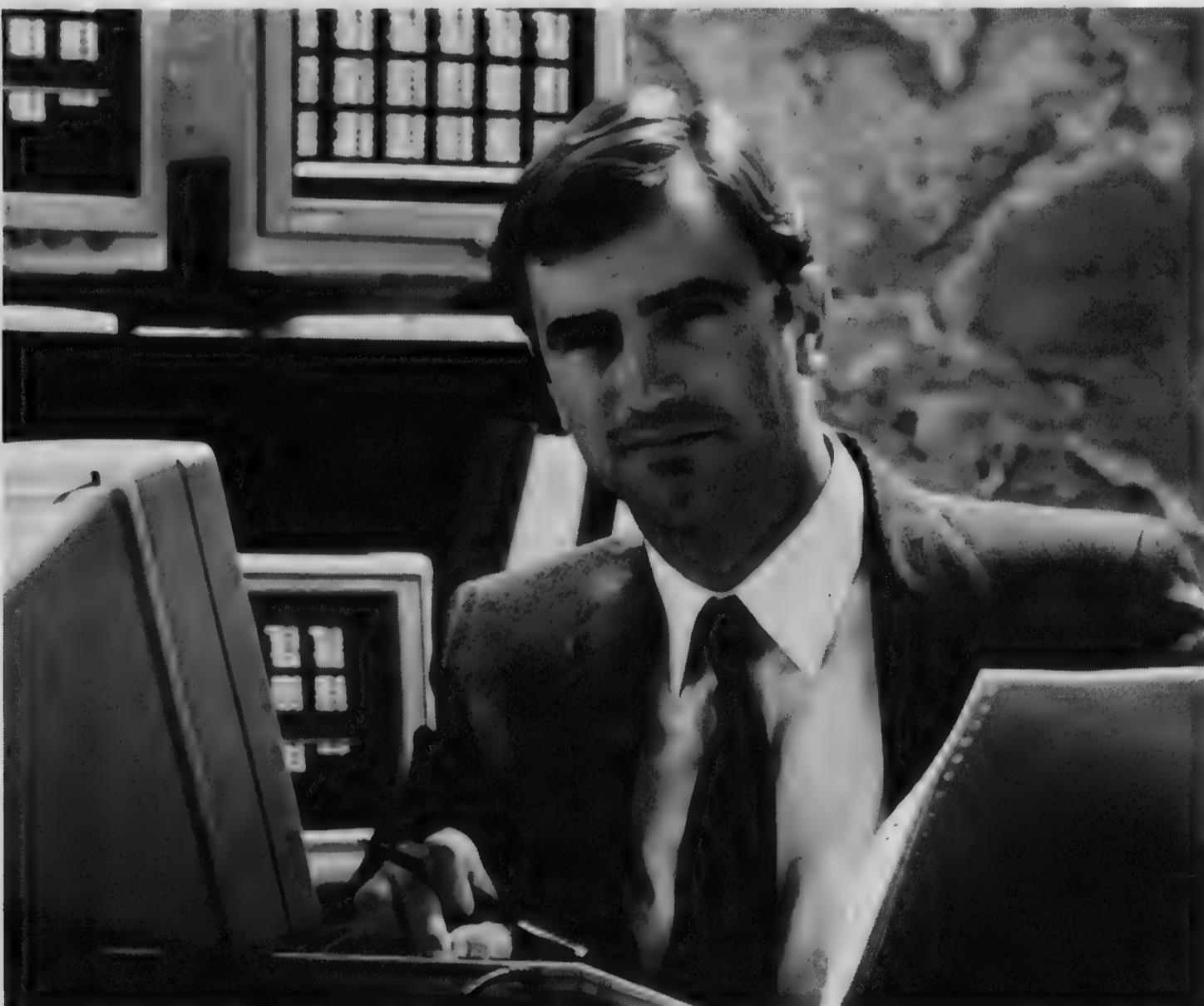
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Gabino Vidal Travassos

Muc Belke (left) leans into lead vocals for the Wheat Chiefs with Bunt Belke (rear) and Trent Butler (right)

Rock on!

The Wheat Chiefs
with Petticoat Junction
Andante's
November 17

by Gabino Vidal Travassos

So I'm stumbling around Andante's with three crimson fire-babes, wondering how many pictures I have left in my camera and wishing them Flying Belke Brothers would stop jumping around and the room would quit spinning. Click, says my camera, and the room explodes in a harsh flash of eye-numbing fierceness. I tuck my camera into my pocket and tuck into my beer.

When S.N.F.U. died, it was like a little piece of personal history, equivalent to the bombing of Hiroshima or the day Ronald Reagan got elected. The beer mugs must have been full of tears at the last gig at Crackerjacks, but I was lying on the railroad tracks for a train to martyr my miserable self (but the trains haven't run over the High Level since disco). But weep no more.

The Brothers Belke have a new meal-ticket — The Wheat Chiefs — and the faithful gathered in numbers to be dutifully impressed. Muc and Bunt are joined by Trent Butler on bass and Dave Reams on drums, major aural talents all. This quartet spewed delicious sonic

crunchiness, in a style only vaguely similar to S.N.F.U. The vocal range (from shrill to sandpaper-grouchy) of Mr. Chi Pig has been replaced by Muc Belke's steadier bark, which is consistently earthy and frantic, like a mudslide. These guys are getting older, and more mature, so while the assault on the senses was unrelenting, the music was more powerful (kind of like saying *slower* without the negative connotations of "slow") and accompanied by manic guitars and rampant drums.

As for their age, I had half expected them to dive from the stage into the thrashing crowd but there was no thrashing crowd. There were a number of people dancing, but these people were actually dancing, which implies a distinct difference in approach. Maturity has many faces.

I'm not saying these guys are old. Their presence on stage is unequalled. Their snake-like charm over the audience was unnerving. They used the stage like a kleenex, finding every corner, tearing it

up and possessing everyone.

Comparisons? It was like the rush you get when someone you don't know grabs your throat and that's the only place you're ticklish but you're still a bit afraid of the unknown. Or maybe The Wheat Chiefs are like Mitsou. If Mitsou played guitar with an oven mitt on, sang through hole in her throat, and was accompanied by the Red Hot Chili Peppers.

I'm not sure. Raw energy rock and roll.

And the crowd was no less responsive for the opening act, Petticoat Junction, an all-woman trio. Luann Kowalek on guitar had most of the vocal duties, with Tony Sartorelli on bass and Jenny Thomas on drums. When they shared the lyrics, their collective harmony was outstanding. Luann Kowalek's jelly voice comforted and confirmed. Their only cover, the Ramones' "Little Bit of Soul" assumed a more defiant, vigorous stance, encouraged by the pleasure of an old favourite, and the band proceeded to play more aggressively up to their encore.

There were a few Go-Gos jokes at a nearby table, but there was no similarity. Maybe the Bangles, if the Bangles broke their synthesizer and stopped with the pop ditties. Or like Mitsou if her hair were on fire. Or if Tiffany were falling down the stairs. Or if Candi swallowed a sock. And a bicycle.

Power Plant happening

Don't Cry Too Hard
Leslie Spit Treeo
Capitol/EMI

From out of nowhere (aka Toronto) comes the Leslie Spit Treeo, and their first major release *Don't Cry Too Hard*. From out of nowhere comes a damn fine album, full of basic, honest tunes and not a silly drum machine in sight.

The music, like the members of the band, Laura Herbert (vocals and kazoo), Pat Langer (lead guitar and vocals), and Jack Nicholsen (rhythm guitar) come from the streets. Their music is directly out of the busking tradition, clean, rhythmic and real. You know, guitar music; remember that stuff?

The songs on the album range from gritty, howling ballads like "Moon at Noon," "Real" and "In the Round," to bluesy grinds like "Dust," to authentic country like "Talkin'," to turn-it-up-to-tens-and-let-it-rip-rockers like "Heat" and "Angel from Montgomery," to, almost finished, the a capella ditty / "One Thought Too Long." All the songs, with the exception of the cover of John Prine's "Angel from Montgomery," are penned cooperatively in-house.

Herbert, Langer and Nicholsen are all trained in the theatre and this no doubt contributes to the quality of performance and the sincerity of the lyrics.

Herbert's voice is one of the strongest and most distinctive to come along in the recent past. She is capable of both velvet aural caresses and evoking images of a reincarnated Joplin with a ten-ton hangover. Herbert betrays her origins, having learned to perform for the most difficult audience of all, the audience of commuters, drunks, noon-hour socialites and puddle-jumping music critics, seductively (implicitly) asking for a deep-pocket tribute.

The Leslie Spit Treeo plays The Power Plant this weekend, Thursday through Saturday (no cover Thursday) for any and all interested in checking out their individual approach to rock and roll.

Michael Frey



Gabino Vidal Travassos

Songstress Luann Kowalek of the Junction



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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

The Audiophile

Take It to the Floor
Special Generation
Bust It/Capitol

M. C. Hammer can't rap. But as far as dancing and performing live, he is the Michael Jackson of hip-hop. He can also take care of business; after just two low-budget albums, he has started his own Oakland-based record company (Bust It Records). This debut by five members of his "touring and recording posse" (Charles Salter, Maurice Dowdell, Maquet Robinson, Chip Carter and Kendrick Washington) is also the first album on the Bust It label. The quintet from St. Petersburg, Florida fashion themselves after classic R&B outfits like The Temptations (smooth vocals and smoother moves) but they are not the first. The Jackson 5 used this concept and were followed in more recent pop history by New Edition, the Force MDs, the Boys and Troop. New Edition's creator, Maurice Starr, took the "updating" one step further and came out with five WHITE singers; New Kids on the Block have made him a very rich man. Obviously, this is a tired concept and the newer versions seem to sound less and less like the street-corner soul of the original Temptations.

Special Generation is still faithful to the street-corner sound except that now it is hip-hop. M. C. Hammer, one of hip-hop's leading proponents, does have a good ear (don't tell me that Rick James' "Superfreak" wasn't a groove waiting to happen — then again, it did happen, didn't it?). So, he knows where to sample from, but can he produce? Well, he jacks up this album's "Hype" side with a couple songs which may not win him a Grammy but will get kids on the floor. The title track, on this side, is named accordingly.

The other Hammer production is "One Night Lover" and it is one of the best cuts on the album with its juicy bass, well-placed sampling, scat vocals and decent raps (hey, maybe these boys could teach their mentor a thing or two). It also raises an interesting point about Oaktown's finest: can he write? On this track, Special G talk about dissin' a "freak" of a girl — nothing innovative, but somehow appropriate in this new world of AIDS anxiety and no casual sex. On the self-explanatory slow jam "Love Me Just for Me," Hammer also delivers lyrics that dare to scratch a little deeper than the top 40 admonishments for partying and true love.

The fellas co-wrote this song as well as "Friend," another exemplary

"Slow Time" (side two) tune with a relatively refreshing theme (at least for this album). Producer and co-writer Felton Pilate II strips away many of the layers of synthesizer sounds to leave only the sparkling vocals of Special Generation. They take the somewhat hokey material and transform it into something believable.

These guys fortunately resemble The Temptations more than the New Kids. They dish out soul with some good ol' fashioned talent. And unlike many of their contemporaries, not one of them is "locked" into a singing part which means everyone exchanges the lead. It was a pleasant surprise to hear five vocal chameleons harmonize rather than one Michael Jackson-type lead with digitally modified backing.

Which is not to say that this quintet does not conform to the rules of the "urban radio" game. Half the tunes on this album are slow, probably in response to the immense popularity of the "quiet storm" format in the suburban black

community. The B-side is designed to be slipped in by a b-boy Romeo when it is time for him to score.



More importantly, Special Generation value style over substance. Spokesman Robinson has said to his brothers and sisters that "they only need to believe in themselves and to believe in God." But nowhere do these sentiments appear on the lyric sheet. The trick lies in sounding sweet. The remake of The Stylistics' "You Are Everything" is a constant battle between soulful vocals and the keyboard/bass synth/drum programs. "Another Place" is a fitting endnote to an emotional storm built up throughout the album; it's a make-out classic that bodes well for the Temptations' legacy. And,

right at the climax, there is a soaring electric guitar solo — throwing a harder edge into the usually soft sounds of modern R&B. Fitting that this was recorded at Paisley Park Studios, the home turf of Prince.

Unfortunately, things aren't always this sweet. Co-producer James Earley delivers some passable contemporary grooves but he also drops the albums only real bomb. It's called "We Can Dance" and, as you probably can tell, the subject matter ain't too inspiring. That's cool, we're used to it, but the beat's weak too! While the fellas sing about "prancin' and romancin'" (guess they couldn't find anything else to rhyme with "dancin'") the rhythms stay rooted in an undanceable clusterfuck. Add to that an annoying chorus (more homeboys chanting) and it all goes on for three minutes too long.

That's where Special Generation will fail; if and when they surrender to the blandness of uninspired material. M. C. Hammer has proven himself as, among other things, a talent scout (he found these five backstage at one of his shows). Now he must pass the test as a mentor. Will he allow his talented protégés to take chances and grow or will they follow company policy, like Whitney Houston, and squander their gifts by being pigeonholed into a "sound"? Only time will tell just how special these guys are.

Giles Alexander Pinto

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SPORTS

GBI '90: A success

Bears 119 Ryerson 54
 Bears 102 Lethbridge 99 (OT)
 Victoria 84 Bears 60

by Jonathan McDonald

Ultimately, this is not a story about how the home team failed to bring home the hardware, but instead how that team provided a weekend of excitement, hope, and anxiety for hundreds of spirited supporters.

The 1990 Edmonton Journal Golden Bear Invitational was a wildly riveting event, as most games were decided in the waning minutes. In the end, however, the Alberta hoops team came up just short of successfully defending their tournament title.

Thursday night, the Ryerson Rams faced the Bears at Varsity Gym, and within minutes of stepping on the court Alberta made Ryerson look like a bunch of Polytechnical Bums. While the Bears deserved to be on the floor, the Rams looked like they should be on the floor - as doormats.

It was never close, as the Bears dominated from tip-off. Co-captain Scott Wilde hit for 5 quick points and forward Brian Halsey added 4 as the Bears took a very early 13-0 lead, which they increased to 29-9 with only seven minutes gone. Halsey looked like vintage Larry Bird as he had 13 points early on. It was 39-13 at the end of the quarter.

You get the idea. The Bears kept pouring it on. Halsey had 19 points and 5 rebounds when he sat down with eight minutes left in the half and he only briefly returned in the second half. The half ended 70-22 for the Bears, with 10 players registering at least one bucket apiece.

The Bears went through the motions in the second half. Ryerson picked up the tempo a bit, but they were silenced by the boisterous Dan and Dale Vanhooren Fan Club, whose man Dan led the Bears with 8

second-half points. Dan Vanhooren fouled out late in the game, but he and the Bears had already administered a 119-54 sacrificial beating of the Rams. Halsey led the team with 23 points, while Rick Stanley added 16, Chris Harrison 13, Mike Frisby 12, Rob Wild 11, Greg Badger and Scott Martell 10 each. "I don't know whether we're good or they're bad," said game star Halsey. "We always read that our guards are weak," said Badger. "We came out really pumped."

In other games on Thursday Lethbridge edged Toronto 83-79, Manitoba squeezed by Saskatchewan 112-108, and Victoria beat Regina 66-65 with a couple of free throws as time ran out. The Cougars' Terry Ross made a driving lay-up with 3 seconds left to put Regina up by one, but committed the charge against Victoria's Spencer McKay after the shot. With the crowd of 900 roaring, McKay missed both free throws, including an unbelievable air-ball. Fellow Viking David Lescheid was there for the rebound, however, and Victoria sailed on to the semis.

On Friday you could feel the energy of 1,200 fans in the Varsity Gym air. The Bears were facing a formidable opponent in Canada West foes the Lethbridge Pronghorns. The Pronghorns had surprised Toronto's Varsity Blues the previous night, and thought they might beat a young Alberta squad. Regina had beaten Toronto already, 86-84, Saskatchewan had topped Ryerson 95-84, and Vic whipped Manitoba 85-60.

The Bears-Pronghorns game was a classic. Play went back and forth for most of the first half as the lead see-sawed. The press against the guards sent Wilde to the bench, but Badger came in to seal the leaks. With 5 minutes left in the half the scoreboard read 33-33, but stupid fouls

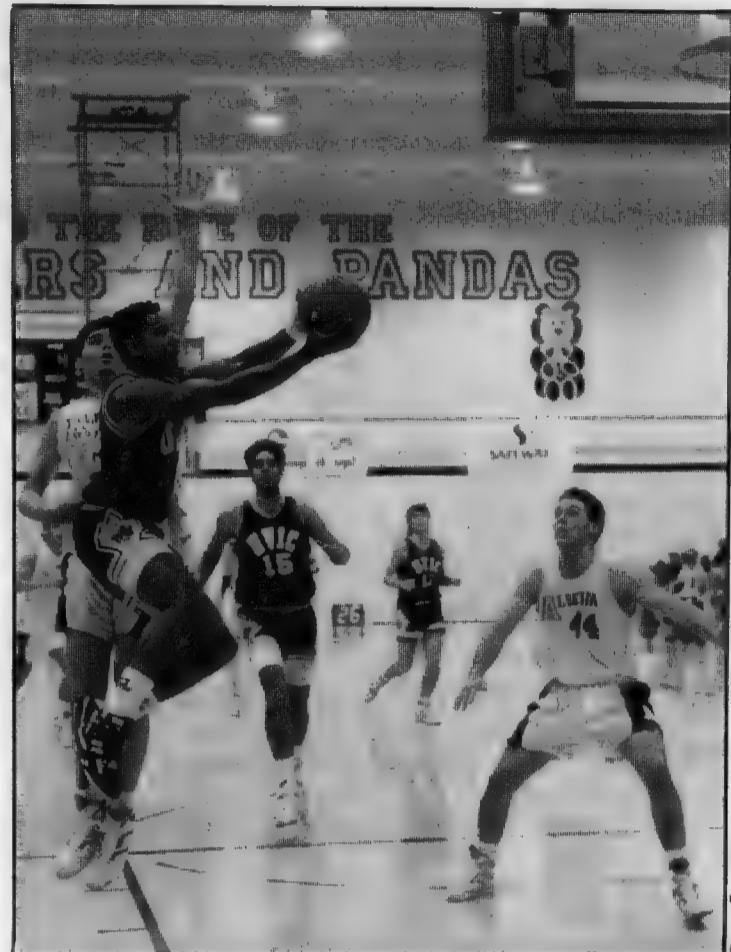
resulted in a Halsey Moment as he made the one-and-one and followed it up with a resounding jam. At half the Bears led 51-40. Halsey had 12 points, while Stanley was outstanding with a Halseyesque 19.

It looked like another easy night in the second half. Frisby hit two quick trifectas, and the Bears led by as many as 21 points five minutes in. But Alberta lost a little poise, and Salisbury High alum and Lethbridge leader Harbir Bains led the Pronghorns back. A Martell Slam kept the Bears up 89-79 with 3:42 to play, but then the roof caved in.

Turnovers nearly killed the Bears. First Wilde, then Frisby, then Badger. With five seconds left, and down by two, Halsey was fouled as he attempted a lay-up. The first shot swooshed. The second bounced off the front of the rim and off the backboard before falling. The game went to overtime at 90-all.

At 97-97, with 2:09 showing on the clock in OT, Stanley fouled out of the game and a groan went up from the crowd. Backup Chris Harrison, who had not seen a whole lot of playing time, came in and took over. After making a one-and-one, he was fouled on a fast break for a 3-point play and the victory, 102-99. Stanley had a monstrous 31 points and 10 rebounds, Halsey and Frisby had 18 points apiece, and Martell added 13 points and 6 boards. Bains led Lethbridge with 29.

"I was sitting on the bench, thinking I wasn't going to get in the game, with a huge hole in my stomach," said an excited Harrison. "I got in, just played, and wasn't even thinking. I've waited a long time to have an impact with this team. I got my chance today." Added Frisby, "Chris Harrison is the definition of mental toughness." Coach Don Horwood was simply exhausted: "I hope we can't match this intensity tomorrow night, or I



Ron Sears

Tournament MVP Tom Johnson lays one up against the Bears as Mike Frisby and Brian Halsey defend.

won't survive it!"

The atmosphere before Saturday's final game pitting the Bears and the Victoria Vikings was even more electrifying than it had been on Friday. 1600 fans packed Varsity Gym, hoping to witness an upset of the top-ranked team in the tourney.

Alberta never got going. They were overmatched at every position throughout the game. The lead was never theirs, and the first half ended with Victoria up 40-27. Stanley, solid throughout the tournament, was held to a mere 2 points against Vic Big Men Lescheid and McKay. Halsey led the team with eight points, but no Bear played very well. Horwood subbed at every available opportunity, but there

could be no magic combination on this night.

The Bears closed to within nine points early in the second half, but it was not to be. The Vikings pulled away, and won in convincing fashion, 84-60. The only bright light came after Vic guard and tournament MVP Tom Johnson slapped Wilde across the stomach. For the rest of the game the Bears faithful mercilessly booed Johnson every time he touched the ball, showing that even in defeat they would not abandon their Bears. Halsey had 12 points and Stanley and Scott Karaim added

cont. p. 24

Horwood makes B-b-ball sell



Bob Stauffer

In the University of Alberta Department of Athletics 1990-91 basketball program the catch phrase for the Golden Bear basketball team is "Hoops, Hardwood, Hustle" (yes that's how it's spelled in the book) and ...Horwood!"

There is no question as to which coach on campus has the most recognition in the community.

Mr. B-b-b-basketball Don Horwood has built up a cult following if you may, and in the process he's helped make roundball an attractive draw within the "City of Champions."

From a hockey guy's perspective, I've found Horwood's success in selling the sport to be a surprise. Let's face it, the basketball played at the University level in Canada is probably equal at best to Division II NCAA, and some would argue that perhaps Division III NCAA is a more appropriate analogy.

Even though we're not watching Georgetown or UNLV, b-ball on this campus is still exciting, and Dandy Don is the major reason why. Simply put, Horwood sells

his sport. From his nightly appearances on Sportstalk to his hilarious floor antics it's never a dull moment when Don's around.

Friday night I sat along press row in what someday might be called Horwood Gymnasium and found myself cheering for the Bears and curiously watching the maestro orchestrate a thrilling 102-99 overtime victory. With each passing second, the game took another turn as an inexperienced Bears squad squandered a twenty point lead before pulling it out in extra time. If you were there you could feel the intensity. There was Pronghorn coach Dave Crook doing his best Steven Seagal impersonation attempting to intimi-

cate the officiating crew. There was Pronghorn star forward Harbir Bains shooting the lights out. There was second-year Bear Chris Harrison coming up with the biggest performance of his career. And then there was Don.

Horwood jumped out of his seat 138 times, and he was in the process worth the price of admission himself. He has become a part of the show. Regardless, if the Bears are competitive or not, one constant remains, and that is Horwood.

As I looked into the stands I saw why basketball will make it on this campus. Ages ranged from six to sixty, the sport has a following, and more importantly it has a future. The one man directly responsible for this is Horwood.

You don't have to be a big basketball fan to figure that out.

Saturday night I returned to Varsity Gymnasium to watch an overmatched Bears squad get it on with the perennial powerhouse Victoria Vikings in the Golden Bear Invitational final. The Bears who were decimated in the off-season with the losses of David Youngs, Sean Chursinoff, and Ed Joseph to graduation; and Bill Lavergne and Clayton Pottiger to academic probation, never quit. The final score was 84-60 for the Vikings. But I wasn't disappointed, because B-b-b-basketball fever continues to spread at Varsity Gymnasium, or is it Horwood Gymnasium? Well done Don.

Split for hockey Bears

Bears 2 Dinos 4
Dinos 4 Bears 3
by Todd Saelhof

The coin came out one win each way. Both squads in the varsity version of the Battle of Alberta called "heads" to claim two points apiece in the home-and-home series. Sunday night at Clare Drake Arena, the hometown University of Alberta Golden Bears came away with a 4-3 win, stopping a three-game losing skid and avenging a 4-2 Thursday loss in Calgary.

"Over a period of time, the breaks even out," said Golden Bear head coach Bill Moores. "Obviously we felt pressure, losing three-in-a-row is tough in this league. Give credit to the guys for playing so well."

On the other side of the puck, Dino chief Willie Desjardins expressed a different opinion of the battle.

"We're not satisfied with the split. We were in a good position to win but we stopped skating and didn't play smart," said a frustrated Desjardins.

Thursday night, the Dinos definitely used the skates and smarts while the Father David Bauer Arena crowd beared bunches of stuffed teddies to hex the Golden Bear team.

And it worked. There was no magic in Cowtown for the Bears. A more determined Dino team out-worked, out-muscled, and out-skated the visiting squad to out-dual them 4-2. In fact, without the strong goaltending from Gavin Armstrong, and an impressive second period outing, the Bears may have wound up on the bottom end of a blowout.

"Our forechecking broke down. The first man was getting there Thursday, but there was no support behind him. We broke down in both the first and third periods," said Bear Todd Gordon of his first game back since off-season shoulder surgery.

Calgary came away after twenty minutes one-up after Canada West goal leader Wayne Hynes

popped in his ninth of the season over a downed Armstrong.

In the second, however, the Bears converted twice to rebound from the one-goal deficit. On the powerplay, the Super Uke line worked the puck around beautifully, taking advantage of a non-aggressive Dino killing box. Rookie Kent Dochuk was the sniper on the play, one-timing a Doug McCarthy pass by Calgary's flopping goaltender Dean Kuntz. Fourteen minutes later, Dan Wiebe gave the Bears a 2-1 lead when he ripped his second goal of the season over a falling Dino tender.

But the Dinos refused to lay down in their own barn, especially left winger Jim Wheatcroft. The Dino veteran capitalized on an Ian Herbers miscue during a Calgary powerplay early in the third to fire home a wrister over Armstrong's right shoulder. Six minutes later, Wheatcroft counted the winner with his sixth goal of Canada West action.

Three nights later, a new Dino magician emerged in Kevin Heise. In his first Canada West action this season, Heise pulled a rabbit and three goals out of the hat under the Golden Bears' roof.

The first two were enough to put the Bears in a 2-0 panic hole. But Moores reached into his own bag of tricks, pulling starting goalie Scott Ironside ten minutes in, opting instead for the veteran Armstrong.

"It definitely wasn't because of Scott. It was to shake us up. We also get the two-minute-warm-up, rather than call a time-out which we needed," Moores said.

In the long-run the strategy paid off. Armstrong re-entered the series and stoned Calgary snipers except for Heise's hat-trick goal in the third. The final frame, however, went the Bears' way.

"Coach Esdale came in and told a few jokes. It loosened us up a bit and from there we took off,"

said third year Bear Todd Gordon.

Indeed, the Bears came out flying. Fifteen seconds in, "Wheels" Todd Goodwin charged in to poke the puck up over Kuntz before Heise's third helped the Dino's regain a one-goal lead. Just 36 seconds later, though, the Bears pulled back even when Dave Hingley used his speed to bust around "the Secretary of Defence" Doug Quinn. Hingley's rebound came out to an unchecked Cory Clouston who buried his fourth into an open net.

Then, the all-too-familiar Rob Glasgow show took its cue. This time, rookie blueliner Tony Dalcin was the victim as the fifth year Bear turned him inside out and ripped home the winning marker. From there on in, history repeated itself as Armstrong stood on his head to stave off the Dino assault.

"Hey, 3 and 0 off the bench against these guys. I can't explain it. I'm just staying with the puck and doing everything I can," Armstrong said.

The understatement of the year. With just 90 seconds left, Calgary mounted a furious six-man attack, including five excellent scoring opportunities. Armstrong and his sprawling efforts, along with a little help from lady luck, kept the puck out of the net.

"He played well. You've got to give him credit. The key thing is you want a guy who doesn't quit," Desjardins said.

Sunday night, Armstrong and the Bears refused to quit. But having split a pair with their archrivals, Alberta still sits tied with Saskatchewan atop the Canada West standings. This past weekend, the Huskies went 1-1 with Manitoba, while Brandon and Regina split as well. Lethbridge did the Bears a favour by stealing a game from the UBC Thunderbirds.

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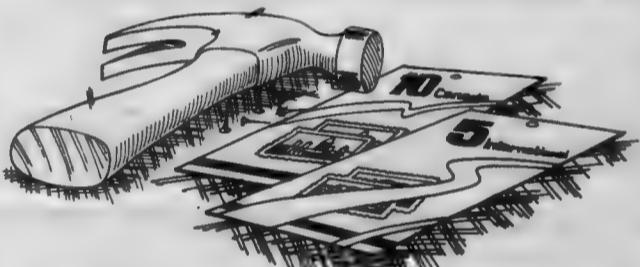
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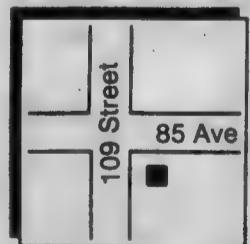
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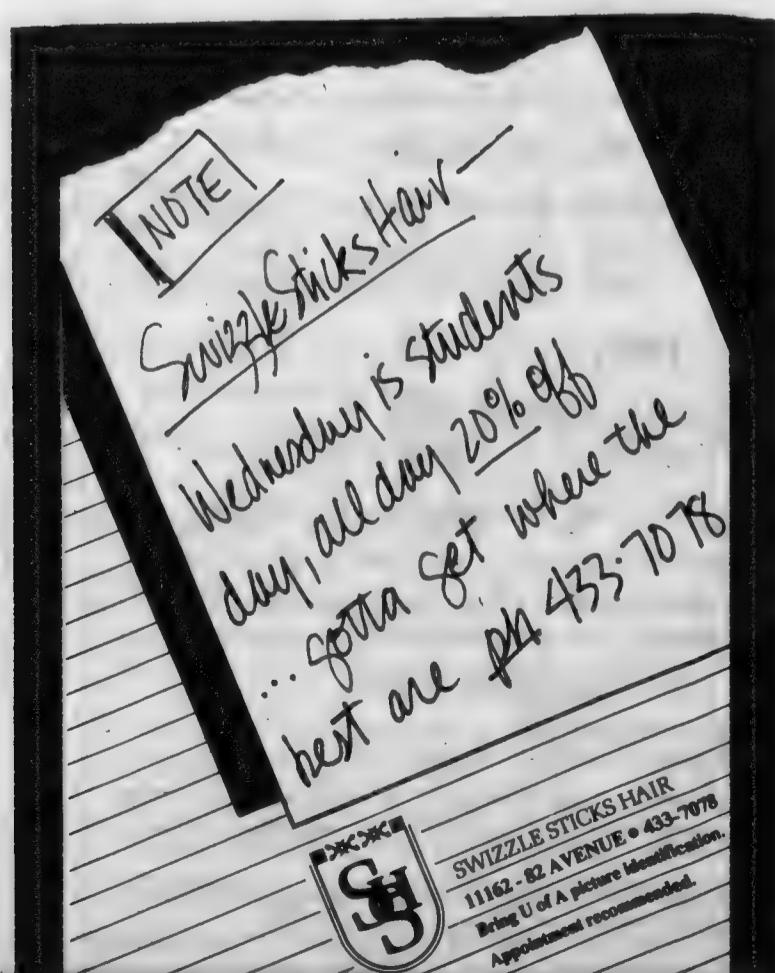
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Drugs hit UBC

by Jay O'Neill

The problems of steroids in sport has found its way into the Canadian university level as a player for the University of British Columbia Thunderbirds has failed a drug test.

Second-year offensive lineman Andy Sidhu tested positive for steroids last week and wasn't allowed to play Saturday's play-off game against Saskatchewan.

Joanne Jones, director of athletics at the University of British Columbia, said the 6-foot-2, 250 pound Sidhu was randomly tested within the last couple of weeks. At the time of the test, he gave two samples. The first sample showed up positive and the second sample was tested at 1 pm Eastern time on Tuesday. The results of the second test will not be released until sometime Wednesday. Jones said she will not release a statement on the second result because it is against Canadian Interuniversity Athletic Union policy.

If the second sample is tainted, Sidhu faces a one-year ban from the CIAU and a suspension from the university as well. Dr. Bob Corran, incoming president of the CIAU, said Sidhu could receive a two-year suspension or even a lifetime ban depending on what recommendations are made by the Sports Minister of Canada after reviewing the Dubin Inquiry. A second offence currently carries a lifetime ban.

Jones would not release the name of the steroid, although it

is rumored to be stanozolol the same drug used by Ben Johnson, because of the confidentiality for Sidhu. This lack of confidentiality bothers her because the information was leaked.

"It's frustrating for all of us they've already said he's guilty," said Jones.

T-Bird coach Frank Smith has let it be known that he and the university has a no-tolerance policy towards athletes using any type of drug. He says the problem of steroids showing up in university football is result of the lack of a drug policy in pro football. He does not see any type of reward for using steroids at the CIAU level.

Smith told the Canadian Press in Vancouver "If the professional leagues took a strong hand, and had firm penalties... you wouldn't have these young people trying to do that. They are doing that to enhance their opportunities in the professional leagues.

Smith would like to see all UBC players tested in training camp, so if anybody fails then the player can be removed from the team. He would like to see random testing continued during the season.

Dorothy Ehling, director of international and community relations for the CIAU, said since the testing program started back on Feb 1, 1990, over 170 football players have been tested and only Sidhu showed up positive.

Currently, football is the only

sport that has its athletes tested for banned substances.

Dan Syrotuik, offensive coach for the Alberta Golden Bear football team, said the Bears have been randomly tested throughout the year with the most recent test occurring at the beginning of October. All the tests have been negative. He also said the University of Saskatchewan Huskies had four players tested immediately following the Canada West football final.

Syrotuik also works as a drug educator for the Sport Medicine Council of Alberta. His job is to conduct seminars to show athletes the hazards of all types of drug use. These seminars are mandatory for all athletes competing at the CIAU level.

Smith was surprised and disappointed a T-Bird failed the drug test because of the seminars the players received and the work the university does to prevent athletes from using drugs. He spoke out against the use of anabolic steroids at the team's first meeting in August and read a passage from the CIAU handbook that opposes the use of banned substances. There are posters on the walls of the T-Bird locker room warning against drug use.



BBC

Currently the Edmonton Oilers are going through their worst slump ever, losing nine straight games going into last night's game against Vancouver. The Oilers' woes have stemmed from their inability to score goals. Their top point-getter is Steve Smith with 11 points, which places 116th overall in the NHL scoring race. Thus, Dr. Big Bobby Clobber has come up with the top ten cures for the Oilers offensive blues.

- #10. Bring back ex-WHA-Oiler Jim Harrison.
- #9. Make the trade for John Kordic immediately.
- #8. Trade Glenn Anderson for former WHL supergoon Boris Fistic.
- #7. Sign-up the fire hydrant who Sather claimed could snipe 40 in a season playing with Wayne and Jari.
- #6. Force Glenn Anderson back to hold-out status.
- #5. Can Jeff Braswell skate?
- #4. Play in Austrian Division III league instead of the NHL.
- #3. Would the Golden Bear football playbook help?
- #2. Quit whining about how much the team misses "Mess".
- #1. Dress the toughest possible team you can, including the likes of former NHL-Oilers Dave Semenko, Mike Ware, Cam Connor, Curt Brackenbury, Don Jackson, Wayne Van Dorp, (before he ran into Nick Fotiu)

Nick Fotiu, before he ran into Charlie Huddy's slapshot) Glenn Cochrane, before he ran into Lyndon Byers) and Dave (I love Jim Pepinski) Lumley; and WHA-Oiler tough guys Frank Beaton, Jamie Troy, and Peter Driscoll. Like the immortal coach Bill Laforge should have said during his twenty game stint in Vancouver, "if you can't beat'em on the scoreboard, beat the shit out of them." In closing The Clobber will remind not to fall off the "Goodship Oiler" yet.



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Christian Theology (CHRTC)

172	Introduction to Catholic Moral Thought	84864	TR	9:30-10:50 a.m.	R. Sheard
264	Dimensions of Christian Faith	16234	MWF	12:00-12:50 p.m.	R. Sheard
266	New Testament Themes	69952	MWF	11:00-11:50 a.m.	F. Magennis
344	Catholicism: Late Middle Ages to Modern Times	55241	MWF	11:00-11:50 a.m.	D. Vervoort
347	Churches in Europe in the Twentieth Century	69322	TR	11:00-12:20 p.m.	D. Vervoort
349	Christianity and Social Justice in Canada	91700	MWF	10:00-10:50 a.m.	R. McKeon
351	Christian Meaning of Sex and Marriage	83401	TR	11:00-12:20 p.m.	R. McKeon
352	Medical Moral Problems	66803	T	6:30-9:30 p.m.	R. McKeon
362	The Hope of Israel	74706	MWF	10:00-10:50 a.m.	R. Hague
372	The Eucharist in Christian Worship	49412	MWF	12:00-12:50 p.m.	G. MacKinnon
376	Evolution of Christian Thought	98826	TR	11:00-12:20 p.m.	L. Zdunich
379	Eastern Theology and Liturgy	95305	T	6:30-9:30 p.m.	L. Foley
381	Catechetics II	21584	MWF	1:00-1:50 p.m.	P. Flaman
458	The Word Incarnate	43168	TR	9:30-10:50 a.m.	J. O'Callaghan
		86336	TR	11:00-12:20 p.m.	P. Flaman
		72672	TR	12:30-1:50 p.m.	J. O'Callaghan
		44534	MWF	10:00-10:50 a.m.	R. Sheard
		43214	MWF	9:00-9:50 a.m.	D. Vervoort
		44501	MWF	9:00-9:50 a.m.	F. Firth
		28024	W	6:30-9:30 p.m.	A. Hodowansky
		54049	TR	12:30-1:50 p.m.	G. MacKinnon
		13559	MWF	1:00-1:50 p.m.	F. Magennis

Those seeking admission as unclassified students or auditors should apply to the Registrar's Office, University of Alberta, as soon as possible. Classes commence January 7. Fees are from \$145.88 for unclassified students and \$61.44 for auditors.

Philosophy (PHIL)

118	Current Questions in Catholic Philosophy	14645	MWF	11:00-11:50 a.m.	J. Buijs
201	Development of Christian Philosophy	09839	MWF	9:00-9:50 a.m.	B. Inglis
303	Humans in Society	67407	MWF	1:00-1:50 p.m.	J. Buijs
306	Christian Existentialism	54813	TR	2:00-3:20 p.m.	J. Buijs
401	Augustine	43643	TR	9:30-10:50 a.m.	B. Inglis

Intersession, 1991

Spring Term, May 6 to June 14, 1991

CHRTC 292	Spirituality for Today's Christian	TR	6:30-9:30 p.m.	L. Zdunich
CHRTC 349	Christianity and Social Justice in Canada	M-F	11:15-12:20 p.m.	R. McKeon
CHRTC 351	Christian Meaning of Sex and Marriage	M-F	10:00-11:05 a.m.	G. MacKinnon
CHRTC 352	Medical Moral Problems	M-F	8:45-9:50 a.m.	J. Perry
PHIL 303	Humans in Society	M-F	1:30-2:35 p.m.	M. Ross

Summer Term, July 2 to August 9, 1991

CHRTC 266	New Testament Themes	M-F	8:45-9:50 a.m.	F. Magennis
CHRTC 411	Topics in Christian Unity	M-F	10:00-11:05 a.m.	R. Barringer

For details concerning registration, see the Intersession Calendar, available late January or early February at the Access Centre, Administration Building or Special Sessions, 4-107 Educ N.

Please consult the Dean, Room 131, St. Joseph's College, or the instructor concerned for further information — 492-7681.

Bears V-ballers swept

by Avi Goldberg

The University of Alberta Golden Bear volleyball team returned from Saskatoon anything but happy campers after an unsuccessful start to their Canada West season. The Bears dropped two straight matches to the Saskatchewan Huskies last Friday and Saturday night.

"We did the things that I was worried that maybe we wouldn't do, but we didn't do the little things, and that ended up beating us," said a surprisingly upbeat head coach Pierre Baudin on Tuesday afternoon. "Simple unforced errors is what killed us..."

The Bears lost match one, 3-1 on Friday night, even after a promising start by winning the first game 15-11. The Bears loss in game two "was the killer for the whole weekend," according to Baudin as "they (Saskatchewan) didn't have to do anything to earn it (the victory)." The remaining scores were 6-15, 13-15, and 7-15.

Even re-grouping, and a positive day of preparation, were not enough to jumpstart the Bears. Saturday night was even worse. After a competitive and close game in which the Bears eventually lost 11-15, "the air was let out of the balloon," said Baudin, and the Bears went on to lose the next two games by scores of 3-15, and 4-15.

It was an embarrassing weekend for the Bears, as Baudin and his coaching staff are aware that there is something missing from the team, but it is something that no one can identify for sure. "I don't know if there is the fear of losing," said Baudin in reference to his players, and if this fear is not realized the Bears will not find themselves where they want to be in the national volleyball picture.

BEAR ESSENTIALS:

The Bears should have an easy time of it this weekend at the main gym versus The University of Victoria Vikings, matches are

Friday and Saturday night at 8:00pm...Both Vikings and Bears are now 0-2 in conference play, trailing the Huskies and the Dinos who are both at 2-0...U.B.C. has yet to see conference action this fall.



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V-ball Pandas toppled

by Michael Chow

The Panda volleyball squad travelled to the flatlands of Saskatchewan this weekend as an undefeated team but returned a .500 club. The Pandas fell to the University of Saskatchewan Huskies in both their matches by scores of 3-0, on Friday night and 3-2 on Saturday and as a result returned home with a 2-2 record.

"The first night we didn't play that poorly, we lost in very close games," assured head coach Suzi Smith who singled out rookies, Karen Zygun and Karen Wood as having very good matches. She also praised the yeoman work on defence by Rhonda Neufeld who, on Friday night, "probably had the best defensive game I've seen her play," observed Smith.

But while Smith was smiling about the individual performances from her newcomers, the same could not be said about the overall play of the team who had the second match in their grasp. "We should have

won on Saturday night, but we just didn't put it away in the fifth game and that's something the girls are going to have to learn to do," stressed Smith, who also pointed out that although the team is improving, "they will have to crank it up against the better teams."

Smith was specifically disenchanted with the play of her veterans who she says, "didn't perform the way they can and that was somewhat disappointing." Third year veteran, Sherry Parkhurst, who is a key to Panda hopes this season and who shone against Lethbridge in the opening weekend, had a less than spectacular match against the Huskies. "The way our offensive system is set up she has more pressure on her than a lot of the other players," said Smith.

The coaching staff will work on the intensity of the team all week in practice as Smith stresses getting back to the basics of hard work. "When we learn to practice hard consistently, then we will be winning those big

games, but I'm not completely pleased with the way we're practicing right now," she said.

The Pandas prepare for another big match this coming weekend as the very strong University of Victoria Vikettes pay a visit to Alberta. The Vikettes finished first in Canada West standings last season while compiling a 17-3 record including four over the Pandas.

However, even though the powerful Vikettes are not favored to finish first this season, with that distinction going to the UBC Thunderbirds, the contest should be very close as the two teams are evenly matched. "It is going to be very tough but we can definitely beat this team," Smith commented, "the tell tale signs are going to be how well the girls practice this week and whether we execute when we have the chances."

Gametimes are 6:15 on Friday and Saturday nights in the Main Gym.



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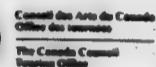
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U of A spirit?



Nathan Grey

more for their faculty and not for the school at large.) But as well, pride means caring about the physical institution. Nothing bothers me more than to walk down a hall at 5:00 in the afternoon and see coffee cups, newspapers and other junk strewn about when half empty garbage cans are all over the place, some no more than 10 feet away. The students at WSU cared how their campus appeared to strangers. How many of you, after reading this paper, will just leave it lying around to be picked up by the janitors?

One way for you sports-minded people to show your pride is to get out and support the Golden Bears and Pandas teams. Down at American universities such as WSU, it is a big social event to get together at the sports venue and cheer their school on. Even the perennial losers draw huge crowds to their football and basketball games. Here, it's not uncommon to see even the pathetically small stands at Varsity Stadium less than half full. It's no wonder Athletics doesn't bother to make a proper field; no one's there to see the joke of a field the football Bears play on and complain about. I don't know about you, but I feel embarrassed that Athletics feel they have to go "outside" to get fans

When I talk about pride in a school, I mean having the attitude of wanting the school to get as much recognition as you when you accomplish something. It's the attitude where one says to oneself and others that, "Hey! I was able to do this because I am a U of A student." (I see similar attitudes in faculties such as Agriculture and Engineering, but their pride is

because student support is so low.

I know the Engineers organize regular "Oiler nights" where they sell tickets for a section at Northlands. They hire an ETS bus to get to the game, and make a great amount of noise during the game. I can only remember once when they organized such an event for a university game, and that was two years ago. As far as I'm concerned, the Bears' hockey team is just as exciting as any Oilers' game (and these days, by far, more exciting). Plus, tickets cost less than half of those for "nosebleeds" at Northlands, and you don't need a bus to get there.

I'm certainly not suggesting that we become as over-hyped and jingoistic as the Americans. Nor am I saying you need to go to every game that is played on campus. However, when the Golden Bears and Pandas put on their uniforms, they are representing us. They have the same headaches over papers, midterms and assignments that we do, yet they are willing to sacrifice some of their time to show the rest of the world (or at least, our part of the world) that the U of A's honour is worth defending. Why? Because they care, and they have pride. Do you?

cont. from p. 20

8 apiece. Johnson and Lescheid led Victoria with 18 points each.

"Halsey, Stanley, and I did absolutely nothing tonight," said Frisby. "We didn't play with poise and we didn't play with confidence. We didn't hit our shots. The guys that were supposed to do the job didn't do the job."

Manitoba topped Lethbridge (5th) for the bronze, while Regina took 4th with an easy victory over Saskatchewan (6th). The Ontario teams disappointed, as Toronto salvaged a 7th-place finish with a

victory over doormat Ryerson.

Parting Shots: The Bears and Pandas open their regular season in Victoria this Friday and Saturday. Mark your calendars for next weekend's series versus the Birds from British Columbia, at Varsity Gym . . . Coach Diane Hilko of the Pandas observed that Vic runs the same offense year after year, and have seven players over 6 feet. Always unpredictable, however, is the officiating in Victoria. "There is no question that Vic is favoured by the refs," said Hilko . . . Rick Stanley placed among the tournament All-Stars.



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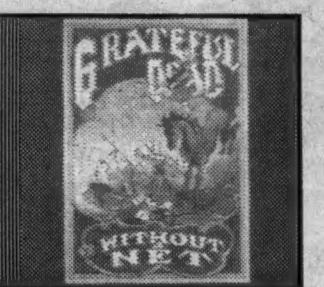
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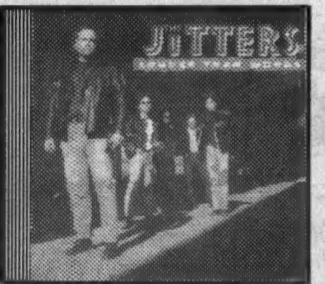
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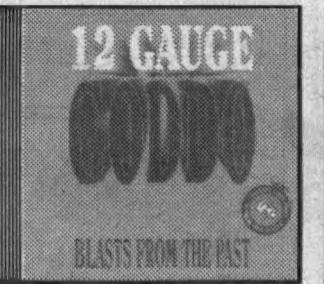
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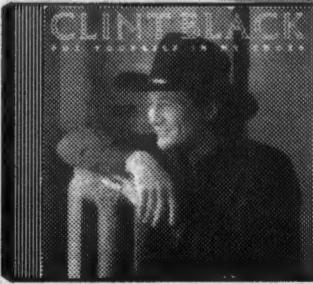


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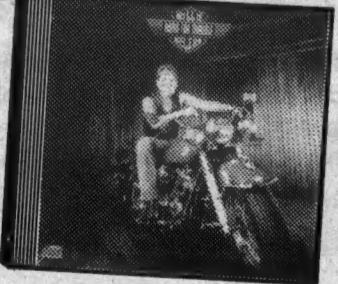
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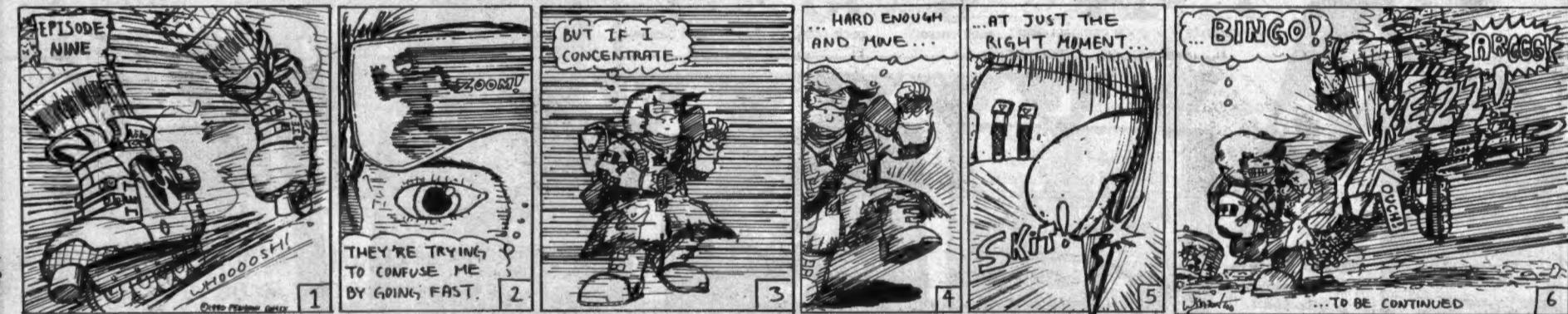
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Large single and double rooms available in modern house one block behind HUB Mall. Rent includes free use of washer and dryer, phone, utilities, pay TV, computer-word processor, food (w/paid chef) and other amenities. \$410/\$335 month. Rebate for 4 & 8 month leases. Gui or Barry 432-1162.

3 bdrm suite, 87 ave & 97 st. Good U of A access. Each room self contained. Will rent for \$500 plus utilities. Available Nov 10. 433-3305.

For rent: fully furnished bsmr bachelor suite in large house: 73 ave & 113 st. \$265p/mth. Includes parking, laundry. Phone 454-6260.

1 bdrm apartment for rent. 88 ave & 89 st. \$375/mth. Heating & electricity included. Phone 469-7214.

Room for rent - share house with 2 males. \$200/mth. Phone 469-7214.

Rooommate wanted. 5 bedroom house near university. \$175/mth plus utilities. Leave message 436-3736.

Zone L parking space to share. Available anytime except Tuesdays and Thursdays. Preference given to someone from Ft. Saskatchewan. Phone 998-2888.

For Sale

Bed and dresser set. Excellent mattress and box spring. White \$150. 421-0005.

Two tickets to Vancouver. December 28 - January 4. \$500 obo. Call 488-6679 for more information.

One way airfare. Edmonton to Vancouver. Dec. 17. Phone 998-2888.

JUST CHRISTMAS gifts from the Third World. Saturday, November 17. St. Joseph's Basilica, 10044 - 113 St. 9:30 am - 4 pm.

Under \$100.000 - nice semi-bungalow within walking distance to university, double garage, good location and price. Contact Eden Hampson Realty Inc./Re/Max Real Estate, 481-2950.

Lost/Found

LOST: Mont Blanc fountain pen (Meisterstuk 146). Irreplaceable, extreme sentimental value. Please turn in to campus security.

I lost my HP 28S somewhere on campus. If you've got it, please call 436-3551. Ask for Mark.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Managers College Services is looking for individuals to manage the painting division in Edmonton. Salary plus bonuses. Apply at 4th SUB or call 438-5535.

Now hiring part-time janitorial positions. \$6-7/hr. flex schedules. 4 positions available. 10-20 hours per week. South side locations. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

Wanted: research assistant with background in history and/or literature. Ten to 15 hrs/week. Must have car. Call Ken 481-3809.

Tutors required all subjects. IB M&R 986-2205, 482-0067, FAX 986-8124.

Learn to manage people and run your own business while earning big \$ next summer. Call Andrew or Mark ASAP (604) 298-7429.

Non profit out of school day care needs part time staff. Close to U of A. Call Jerry at 488-5813 for an interview.

Experienced telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. Call 448-0649 for interview appointment with Mark.

F/T, P/T. Apply in person. Robin's Donuts, 7618- 104 St. 9 am - 3 pm.

WANTED: Those who abide by 1 Timothy 5:23. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 Street.

PEP position. Dec - March. 32.5 hrs/wk, \$6/hr. Research funding for non-profit organization, assist administration of projects. Resume by November 22. Celebration of Women in the Arts. #905, 10136 - 100 St. TSJ OP1.

Required immediately. A lunchroom supervisor and a noon sports and game coordinator at Windsor Park Elementary School (just 4 blocks from campus). 11:35 am - 12:50 pm. \$8.85 - \$10/day. Call Ava at 439-1456.

WANTED: Horticulture students who want to know what to do with Humulus lupulus. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

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Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

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Word processing/computer services, laser printer, outstanding typist, 14 years/U of A students/200+ theses, excellent command of english, 433-1161.

Typing/wordprocessing services available at reasonable rates. Phone Debra Gordon at 464-6530.

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U of A Accounting Club: certified management accountant's hospitality night. BUS-406, 4:30 pm. Everyone welcome.

Inter Varsity Christian Fellowship: prayer and praise time - open to all - every Wed 2-3 pm in Meditation rm 158A SUB.

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NOVEMBER 23 English Club: It's here at last! The Faulty Towers Film Fest and TGIF. 4 pm in HC 4-29.

NOVEMBER 24 InterVarsity Christian Fellowship: prayer gathering - open to all students and staff. 10 am - 12 noon, Ed N 2-121.

SIHA: Latin American party. Live music by Banda Proyecto. Ph. 432-9166 for info.

NOVEMBER 27 U of A Accounting Club: elections for club executives for 1991. BUS 2nd floor.

Generals

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays 6:30 pm on Butterdome concourse.

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office. Hours: 2-4 Mon - Thur. 12-2 Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmr. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 8:30 - 9 pm Mon & Fri in SUB bsmr, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeeklatsch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flintstones! Nachos! Order! Chaos! 6-20 SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

Let's Get Naked!

(No? Well, let's have a party then.)

The Gateway Volunteer Appreciation Party
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